

3-17-2003

## Columbia Chronicle (03/17/2003)

Columbia College Chicago

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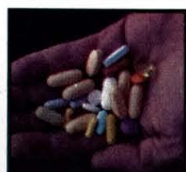
### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (03/17/2003)" (March 17, 2003). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/571](http://digitalcommons.colum.edu/cadc_chronicle/571)

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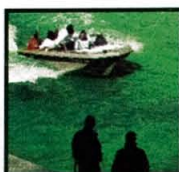
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# President's Office hires out for intern

○ None of the grad students from Columbia 'worked out,' says official

**By Angela Caputo**  
Contributing Editor

Despite a shortage of campuswide jobs, administrators recently filled a position traditionally held by Columbia students with a paid staffer who attends a neighboring college.

In January, President Warrick Carter's office hired a continuing education student from the School of the Art Institute of Chicago to provide administrative support to the office.

When the previous graduate student assistant abruptly left her position in the President's Office to join the college's Semester in L.A. Program, Columbia's chief administrator's office was left in a lurch, said Associate Vice President and Chief of Staff Paul Chiaravalle.

"We do this all the time," said Chiaravalle. "It's a situation that happened and we reacted."

Chiaravalle said the President's Office scrambled to fill the vacancy—a position he said was essential. He said the new staffer had only been on board for about three weeks.

But, Sharon Tantoco, who is on the college's payroll as "assistant to the President's Office on a temporary part-time basis," said she began in January.

Tantoco said she knew the position was temporary, but hadn't been told it would only last for a matter of months and that she would be replaced within a year. "I just replaced someone else," she said.

Chiaravalle said otherwise. "We're not trying to play games here."

He said that after Friday's board retreat, a new search would begin.

"Do you have any idea of

how much work it takes to put together?"

The search for an assistant in the President's Office prior to hiring Tantoco was limited. Professor Phyllis Johnson in the Arts, Entertainment and Media Management Department was contacted by the President's Office to suggest candidates to fill the vacancy when the previous assistant first left.

"I recommended four people to their staff...it's kind of like a referral service," Johnson said. It was her impression, Johnson said, that the President's Office wanted a graduate student to fill the position.

Of the Columbia graduate student applicants "none worked out," Chiaravalle said. Of the more than 500 graduate students currently enrolled at Columbia, no other students outside of the four applicants from Johnson's office were solicited for the job.

Instead, Chiaravalle said, Tantoco was hired at the suggestion of a colleague—a move that, especially in a tight job market, angered many students who talked to the Chronicle.

"They should look from within first, always before hiring an outsider, especially when it involves a student job," said Laura Hoey, 26, an Art and Design major.

Director of Student Employment Maxine Evans said she constantly sees the employment needs of students first hand.

"We have a lot of [student work] applications without sufficient jobs to place them in," Evans said. Of the 1,500 students who applied for campus-related jobs this year, Evans said that 500 applicants were left without jobs.

"I really feel bad. There is no way we can meet our student work [needs]," Evans said.

Chiaravalle was unable to specify when the position would be turned over to a Columbia student. "That's not anybody's business but ours," he said.

# Unpaid in full: Columbia to delay tuition discount

○ New contract also offers 10-month installment plan for payment

**By Chris Coates**  
News Editor

Next fall, students paying tuition charges on time and in full will be forced to wait a full semester before receiving their refund, according to a new payment plan unveiled last week by the Student Financial Services Office.

The revision changes how early payment incentives are applied. Under the current system, a student who pays charges in full is awarded a 5 percent reduction in that semester's tuition. The new plan applies the reduction to the following semester.

The charges include applicable tuition, class fees and Residence Center costs.

The reimbursement comes as part of the enrollment incentive award, whereby students who pay in full within the first week of the semester receive a discount in the next semester's fees. And although the fall semester's percentage is the same as that in years past, director of Student

| TUITION PAYMENT OPTIONS                  |                                       |
|--|---------------------------------------|
| OLD PLAN                                 | NEW PLAN                              |
| Installments Per Semester:               | Installments Per Year (up to):        |
| \$\$\$\$\$                               | \$\$\$\$\$                            |
| Cost To Use Plan                         | Cost To Use Plan                      |
| \$0                                      | \$55                                  |
| ✓ = 5% OFF current semester paid in full | ✓ = 5% OFF next semester paid in full |

Ashleigh Pacetti/Chronicle

Financial Services, John Olino, said that the repayment would be assessed annually for possible changes.

"We wanted to find a way, given the limited resources of the college, to create an incentive for re-enrollment in the institution," Olino said. That could mean the discount could increase in the

future, according to Olino.

Unlike the current plan, the delayed discount forces students—who might otherwise switch to another school—to return for another semester at Columbia. If they were to leave, the discount is unredeemable. As

See Finance, Page 6

# College community gets up in arms

○ Faculty-led walk-out an option offered for the day U.S. attacks Iraq

**By Georgia Evdodiadis**  
Co-Editor-in-Chief

Columbia faculty and staff gathered in the Hokin Annex on March 12 to brainstorm an "emergency response plan" for protesting war in Iraq. About 30 teachers and administrators from departments all over the school met for half an hour.

Moderator John Stevenson of the Liberal Education Department suggested participating in a student-led walkout the day the United States

attacks Iraq.

"I will walk out on that day," Stevenson said. "Personally, I think we should join [the students]." Other faculty members disagreed, suggesting the action might have unwanted consequences.

"I find it difficult to walk out," said Dennis Brozynski, a professor in the Art and Design Department. "I only teach one class a week. I just wouldn't feel right." Brozynski said students in his class would be harmed by the loss of instruction.

Sebastian Huydts, an instructor in the Music Department, said he thinks the walkout could have an added symbolic benefit. If they did not get paid for the day, taxes could

not be taken out of their paychecks.

Calling themselves the Columbia Faculty and Staff Against the War, attendees threw out ideas on how to integrate discussions about the war into their teaching.

Lott Hill, of the Fiction Writing Department, said he feels some students might be intimidated or shy about expressing pro-war, or pro-Bush administration, sentiments.

"[The students] are not given the opportunity to express themselves," Hill said. He suggested students might feel more open to discussion if they were allowed to admit that they had different opinions from their professors.

Susan Babyk, assistant to Columbia's executive vice president, suggested painting a "No War" banner that would cover the entire Torco building sign at 624 S. Michigan Ave. Others suggested gestures such as wearing white scarves or black armbands.

"But it seems trivial next to action," said Julie Caffey, coordinator of the Hokin Center.

Some expressed annoyance that students had not involved themselves in protesting the war already. Stevenson suggested a series of workshops about nonviolent resistance and civil disobedience as ways the college could involve students.

Elaine Sorkin of the Writing Center agreed, saying teachers should seek ways to "hit as many students as possible."

"Give them options," Sorkin



Elaine Sorkin, of the Writing Center, suggests giving students an option in the anti-war movement.

Brian Morowczynski/Chronicle

## Update: Bomb threat

Campus officials are investigating more than one suspect in the March 7 bomb threat called in to Columbia, according to Director of Campus Safety Martha Meegan. Meegan said that, although there was no recording of the call, she and others are looking into those who may have committed the crime. When the investigation concludes, Columbia plans to turn over any information to the police.

"The college will prosecute to the fullest extent of the law," Meegan said.

—Georgia Evdodiadis

See Anti-war Page 2



## Briefly News and Notes

### Photography, print and media on display in Hokin

The Photo.Print.Media studio presents the fourth annual "primordial i" in the Hokin Annex Gallery, 623 S. Wabash Ave. The exhibit, which runs until April 9, features original works from Columbia photography students. For more information, call (312) 344-7333.

### Violinist plays Concert Hall

Jazz violinist Diane Delin, who has worked with Frank Sinatra and Cerqua Rivera, performs March 17 at the Concert Hall in the Music Center, 1014 S. Michigan Ave. The free event is at 12:30 p.m. For more information, call (312) 344-6179.

### Carter addresses college

Columbia's President Warrick L. Carter, Ph.D. delivers his annual State of the College address on March 20 at 12 p.m. The event, presented by the Student Government Association, is in the Ferguson Theater, 600 S. Michigan Ave. For more information, call (312) 344-6657.

### Spring Poetry continues

As part of the English Department's Spring Poetry Reading Series, poet Gwen Ebert reads from her works on March 20. A winner of various awards including the Southern Poetry Review's Guy Owen Prize, Ebert reads at 5:30 p.m. at the Concert Hall in the Music Center, 1014 S. Michigan Ave. For more information, call (312) 344-8100.

### Silverstein touts latest work

Liberal education faculty member Louis Silverstein, Ph.D., presents his latest work, *Deep Spirit and Great Heart* on March 20 at Healing Earth Resources, 3111 N. Ashland Ave. According to a press release, the text is "a first-person account of thoughtful, healing and provocative excursions into the material and spiritual realms of existence while under the influence of cannabis sativa." For more information, call (773) 327-8459.

### Spring Open House nears

The annual Spring Open House is March 22 at the Congress Plaza Hotel on the second floor, 520 S. Michigan Ave. Departmental presentations are 10 a.m. to 3 p.m. For more information, call (312) 344-7272.

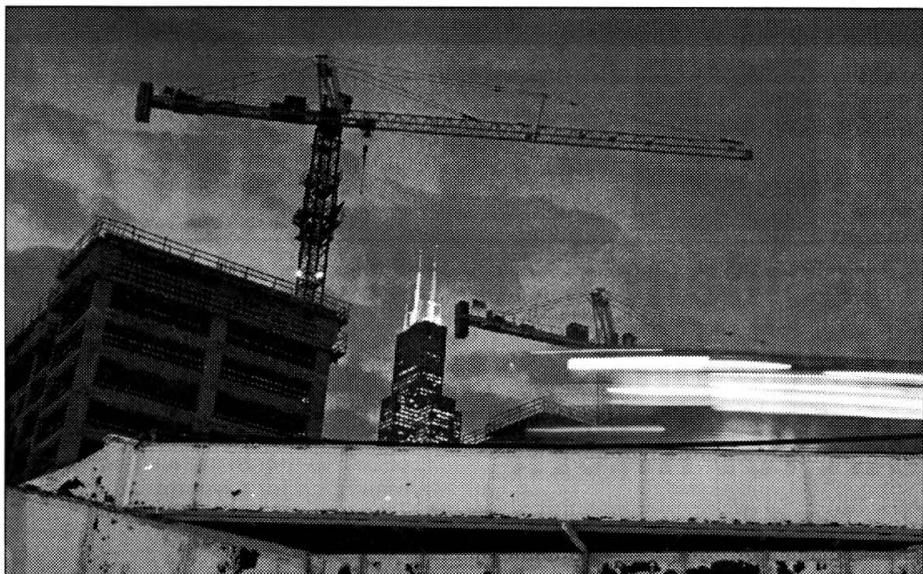
### Panel teaches business of freelance magazine writing

A freelance magazine writing panel discussion titled "Striving: Thriving as a Freelance Writer" will be held on March 24 at 6 p.m. in the Conway Center, 1104 S. Wabash Ave. There will be a reception at 6 p.m. and a discussion at 6:30 p.m. The free event, sponsored by the Journalism Department, the Society of Professional Journalists, the Career Center for Arts and Media and the Association for Women Journalists, focuses on the intricacies of freelance work.

Panelists include freelance authors who have worked for the Chicago Tribune, Chicago Parent, Woman's Day, Business Week, Self, Chicago and Illinois Entertainer. For more information, call (312) 344-7643.

If you have an upcoming event or announcement, call the Chronicle's News Desk at (312) 344-7255.

## Around Campus



The University Center of Chicago slowly rises above the Harrison Street el tracks at South Wabash Avenue on March 12. The 18-story building will eventually be the largest dormitory in the country when completed in the fall of 2004.

Brian Morowczynski/Chronicle

## MAP grant charts another uneasy course

○ Apply early this year, says financial services official

By Georgia Evdoxiadis  
Co-Editor-In-Chief

The Student Financial Services office is recommending that all students who receive financial aid file their Free Application for Federal Student Aid, or FAFSA, online as soon as possible.

A state budget deficit of \$5 billion threatens the Illinois Monetary Award Program, also known as the MAP grant, for the second year in a row. Despite assurance by Gov. Rod Blagojevich that he will preserve the program, school and state officials say they fear more cuts may be a possibility.

Columbia's Director of Student Financial Services John Olinio said that the best way to circumvent possible cuts is to apply immediately. Any cuts could not be enacted retroactively, so if students are awarded money, it cannot be taken from them.

"If you're planning to file a FAFSA, do it now—with a capital N, O, W," Olinio said. "Don't wait and don't depend on anyone's advice." Applying online decreases the time it takes to process applications, cutting about two weeks from response time, he said.

More than 3,000 Columbia students get the MAP grant, which is the second largest program of its

kind in the country. About 80 percent of those who qualify receive the maximum award of \$5,000.

The state distributes the money based only on Illinois residency and financial need, and 56 percent of Columbia students who receive the award are minorities.

Last year the state cut 5 percent from the MAP program, and eliminated funding for students receiving the award for more than five years. More than \$11 million in Columbia's budget, about 10 percent, comes from MAP grant funds. Illinois gave out more than \$375 million in 2001-2002.

About 500 Columbia students came to a MAP grant forum one year ago in an attempt to halt possible cuts. Last spring, Columbia sent students, administrators and teachers to Springfield to lobby against the measure. In the end, the cuts were smaller than those originally proposed.

Blagojevich has not released detailed plans for balancing the state's budget, but said in his State of the State address on March 12 that education was a top priority.

"We can be a state where all of our children, no matter what their background, no matter how much money their parents make, receive a quality education," Blagojevich said. He promised for a second time that he would not raise income or sales taxes to make up the deficit.

"We cannot burden the taxpayers with the full weight of fixing the mess created by those who led them astray," he said.

In a response to candidate questionnaires sent out before last November's election, Blagojevich specifically told the Chronicle that the MAP grant was a program he planned to protect.

"The recent \$38 million cut in the Monetary Award Program, which will impact an estimated 140,000 students, was the result of misplaced spending priorities and missed opportunities by the state's leaders," Blagojevich wrote.

He stated that he would cut member initiatives projects, also called "pork-barrel" projects, in an effort to preserve the grant. Blagojevich did freeze payments for member initiatives, but will not present his proposal on how he plans to balance the budget until next month.

"We are not extremely optimistic, but we're hopeful for students," said Lori Reimers, director of state relations for the Illinois Student Assistance Commission. Reimers said that the Board of Education is proposing an increase in the MAP grant of \$40 million, which would essentially erase last year's cuts.

The chances for the restoration are slim, considering Blagojevich's proposal for an \$88 million budget increase on top of the \$5 billion deficit.

"We have to understand the reality of state fiscal ability," Reimers said. Olinio cautioned that the future of the MAP grant is unclear.

"Nobody is flying without blinders on right now," he said.

To file your 2003-2004 FAFSA, visit [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

## Anti-war

Continued from Front Page

said.

Executive Vice President Bert Gall, however, said the onus was on those present to act. He suggested taking fliers into neighborhoods and knocking on doors.

"The audience, in my mind, isn't students," Gall said. "I didn't perceive the college as a point of engagement, but a point of organization." He said that war seemed to be imminent and the college community must involve itself prominently.

Huydts said that he, too, did not believe small actions

would be effective.

"I have a very cynical mind," he said, bringing up the mass demonstrations that have already swept across Europe. "Why should [the government] listen to its citizens? It probably won't."

Attendees of the meeting decided to make a banner referring specifically to Columbia faculty and staff for the demonstrations planned for March 16. At 2 p.m., anti-war groups from across the city plan to meet for protests and vigils.

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# Columbia debuta en Univision

○ **New Spanish spot advertises Open House to potential students**

By Michael DesEnfants  
Staff Writer

Columbia is attempting to increase Latino enrollment by launching a television commercial on Chicago's Univision, targeting the Latino community.

Vice President of Student Affairs Mark Kelly said that although the population of Columbia has gone up over the past few years, the Latino student population has stayed the same. Kelly blames the economic slump and the hold on MAP grants, as well as the rise in tuition.

"It is an ambitious move, but it will take a number of steps to better attract the African-American and Latino students and help diversify the open house this spring," Kelly said. "It was really fun, the ad speaks so well to viewers."

The commercial features six Columbia students from different majors all speaking in Spanish about the benefits of the school and urging Latinos to attend the Spring Open House, according to the Director of Latino Cultural Affairs Ana Maria Soto. The

school held auditions for the commercial and Soto helped decide who made the cut.

"One of Columbia's greatest assets is its diversity, but the market is against us," Soto said. Soto does believe that the commercial will appeal to the Latino community.

"The ad is very effective to reach if not students, but their parents. Parents will help make decisions. But over all it puts us [Columbia] on the radar with a lot of people," she said.

While the commercial is said to be a success, Soto said there are other ways in the works to get minority enrollment up. Soto is working on sending current Latino students to their former high schools to talk with others about Columbia.

"The student life staff is all together when it comes to bringing more minority students to Columbia, and we are always open to new ideas," she said.

Kelly said that Univision has been harboring Columbia graduates for years, and the connection between the school and the station is very healthy.

"We have a strong relationship with them [Univision], it has been a great Columbia outlet...they have loads of Columbia students. Chicago is nearly 25 percent Latino and

Univision has incredible ratings among the community.

"The relationship has been in the works for awhile but the commercial was just developed over the last several weeks," he said.

Director of Admissions Murphy Monroe came up with the idea for the commercial to help what he called "a slow but steady decrease in minority enrollment."

"It is not a crisis," Monroe said about the sliding minority enrollment. The commercial is part of several other strategies the school is using to increase minority enrollment including print and radio ads.

"It is to help bring as much awareness to Columbia as possible," he said.

Monroe said that Univision has been very supportive of Columbia and that the school chose the station because they are the largest Spanish-speaking network in Chicago and the third largest among adults ages 18-49.

According to Monroe, the commercial—which will only be shown on Univision in the Chicago market—began running Feb. 24 and will continue being aired 15 times a day until March 22. The Spring Open House will be held on March 22 for all potential students.

## The Editor's Desk



Georgia Evdoxiadis  
Co-Editor-in-Chief

This is the way my father tells the story.

He was 23 and literally fresh off the boat—a Greek shipping vessel that brought him from Athens to Tokyo to Rio to New Jersey. It was not romanticism that drew him to the United States. He did not think the streets would be paved with gold, nor did he expect to find luxury and wealth. He came, he said, to work.

In Octonia, the small town where my father lived, food was a treasure. The government doled out work to those it wished to reward. Land was expensive and required the labor of an owner's entire life.

He was born on a straw floor in a shack, and although he did not know much, he knew he had to get out of there.

When he came to the United States, he had a seventh-grade education and some electrical training. He immediately began looking for a job as an apprentice to a ship's electrician. He claims he only had \$5 in his pocket.

He worked hard and long for many years, slowly learning English from "Sesame Street" and moving from port city to port city. He married my mother and I was born, soon followed by two brothers.

My father has never been a political man. He was weaned from politics when he was just 19. After a year in the Greek navy, he had been assigned by the fascist dictatorship that controlled the country to oversee an "election." His job was to take a small group of soldiers to a town in Crete and spy on the people as they voted. Voting was mandatory, but any townspeople who hinted that he might vote against the ruling power—or be so foolish as to actually do so—was immediately arrested. Ditto for anyone caught expressing dissatisfaction with the election procedure or the government.

My father said that because he didn't want to arrest anyone, he called the men of the town together before the election and clued them in. Later that day, he watched the citizens file into the tavern where the elections were being held and dutifully cast their ballots. He arrested no one.

Since then, despite a brief dalliance with campaigning for Michael Dukakis (the Greek ancestry had a little something to do with it), my father has mostly kept his mouth shut about politics. My father keeping his mouth shut about anything is something of a miracle, so that has always mystified me.

Just the other day, though, he let me in on the secret.

My younger brother Chris, who has lately been enraptured with communism, bought a hammer-and-sickle sticker and affixed it prominently to his back car window. My dad saw it and scraped the sticker off the car while Chris was sleeping. My brother's response to the action was:

"You owe me four dollars."

The communism has clearly not had a chance to fully flower.

When I found out about the drama, I laughed.

"Oh dad, come on, what's the big deal?"

"You don't understand," my father replied. Then he told me a story. A week earlier, he was on a ship chewing the fat with a group of guys from Galveston, Texas. The talk turned, as it often does these days, toward the pending war with Iraq. My father sat in silence until one man said:

"What do you think, George?"

My father said he hedged, not wanting to answer the question. In reality, I think he probably started to hedge, but then his vocal nature took over.

"So I told him that no, I do not think the war is a good idea," my father told me in his thick Greek accent. "And then the man said, 'You are a foreigner.'"

That response may not have surprised my father, but it did hurt him.

"I have lived here for 30 years," my father said, his voice thickening a bit. "I may be a foreigner, but now I'm an American foreigner. I am an American citizen."

I found myself speechless (also uncharacteristically).

My father had been, in a way, waiting all these years for this kind of event. He knew, it seems, that a government can always go wrong. A country can become inhospitable and mean, even to those who helped build it.

He said that he sees a country where any dissent, any disagreement is suspect. He said he sees a place where those who differ with the government are called unpatriotic, even terrorists. He said he sees a land where the police can and do monitor the communications of its residents with little or no evidence of wrongdoing. He said he sees a government that detains citizens without charge, trial or attorney.

My father is not shocked at all by the current climate of our country.

After all, he has seen this all before. He just hasn't seen it here.

## RAW teen voices, Columbia connect

○ **Event aims to link high school students with college media**

By Chris Papateodoru  
Staff Writer

Anna Kwidzinska has been involved in broadcast journalism for the past two years. Kwidzinska, 17, and her classmates at Northside College Preparatory High School became the first high school class to produce an entire radio show for Living on Earth, a weekly news program that airs on National Public Radio stations dedicated to providing news and information concerning the environment.

For the show, Kwidzinska interviewed the founders of the Black Rhino Foundation Inc., who discussed the purpose of their group as well as the danger of extinction that black rhinos face. Now, she and other teenagers working in the media arts will be able to branch out of their communities and showcase their work at the Columbia-sponsored Raw Voices Teens in the Media Arts Conference-Chicago.

The April 5 event at 1104 S. Wabash Ave., is a way to connect to a younger audience of artists and media creators, while at the same time give them the opportunity to demonstrate their talents.

"There seems to be a centering at Columbia, a real deep interest and there always has been from a lot of faculty, in nurturing teens who are interested in the media arts," said Paula Brien, career adviser and one of the main organizers of Raw Voices.

"[One] outcome of this event, we hope, is going to be multimedia collaboration," Brien said. "There are so many different little training programs and teens who do their independent thing out there in the Chicagoland region. I'd like them to have a place to meet each other."

That's why Kwidzinska said she registered for Raw Voices.

"[It's] a lot of us in one place, and we can network," she said. "I hope to inform people about the [Rhino] group and showcase my talent," she said.

Kwidzinska's interest in journalism began at age 13, when she said she "used to do this children's radio program in polish. From there, I got involved with school newspapers, but wanted to do radio."

Kwidzinska is exactly the type of person that organizers hope to attract for Raw Voices.

"The full scope of audience and attendees doesn't have to be a teenager who's involved in media, but [someone] interested to find out what teens in media are doing," Brien said. "It doesn't have to be an adult who's involved in teaching media or mentoring a media, but they're welcome to come. Our core audience are teens who have a proclivity towards media arts now."

She said, "Officially, it's 13 to 19. But, we have one poet who'd like to perform and she's 20. You know, that's spitting distance from being 19. Her content is

very much shaped by her youthful viewpoint, her experience [and] ability."

Samaiya Ewing is that 20-year old. She will perform two poems at Raw Voices.

"I'd really like to tap into youth poetry in Chicago more than I already have," Ewing said.

She said she hopes to start an all-ages poetry slam and that Raw Voices will help her to make contacts and meet people.

"Spoken word is not considered a mass media, it's performance," Brien said. "A lot of teenagers will turn around and videotape and edit and create documents that can be shown through mass media."

It's a nod to the fine arts, Brien said, although with Raw Voices, she wants to make the distinction between fine arts and media clear—the latter of which, according to Brien, does not have many dedicated events.

Raw Voices will begin with a free lunch, an open showcase and a DJ providing background music. Afterward, there will be a panel discussion with teenagers who are making media.

"What we're doing is deciding on a lot of different elements right now," Brien said. "We're trying to stock the panel discussion. What teenagers need to be on it? We're also looking at people that did media work when they were teenagers, but maybe have gone onto the next step now," she said.

The poetry performances will follow the panel before the entire conference concludes with a showcase breakdown.

Although the teen conference doesn't directly apply to current Columbia students, the school is helping to fund it because "at Columbia, we just care about these topics," Brien said.

"There is an opportunity, though, for the [teenagers] to be exposed to Columbia," she said. "They are already interested in media. Of course, we will have an admission table at this event."

Sponsors for Raw Voices include Street-Level Youth Media and Youth Communication, and various Columbia departments: the Career Center for Arts & Media, the Multicultural Affairs Office, the Office of Student Affairs, the School for Media Arts and the Office of Community Arts Partnerships. Faculty members from various Columbia departments, such as journalism and television, are also helping with the event.

Brien hopes Raw Voices will become an annual event.

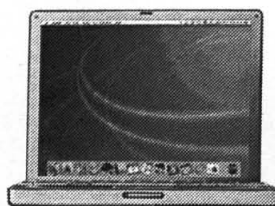
"What it really comes down to is: Are teens articulating and documenting their experiences, their performance, things that are special to them? And are other people hearing them, including each other?" Brien said.

Raw Voices will take place from 11 a.m. to 4 p.m. April 5 in the 1104 S. Wabash Ave. building. Those who wish to attend the free event must register, which can be done through the website, [www.colum.edu/rawvoices](http://www.colum.edu/rawvoices).



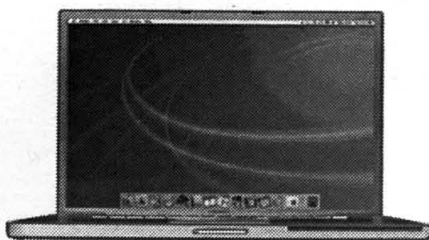
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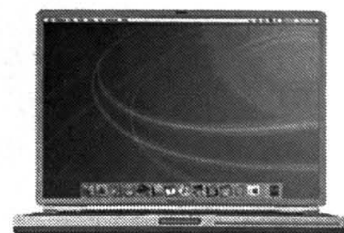
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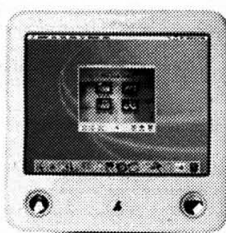
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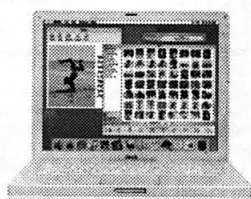
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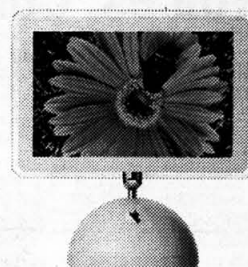
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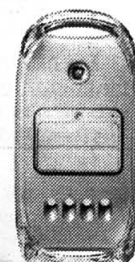
**iBook**

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**iMac**

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**Power Mac**

Starting at \$1,449.00

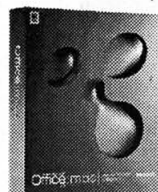
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# Scholarships

For Undergraduate Students At

# Columbia

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### Academic Excellence Award

\$3000 for one academic year (\$1500 awarded in Fall, 2002 and \$1500 awarded in Spring 2003). This scholarship is for full-time students with a 3.0 cumulative grade point average and at least 12 credit hours earned at Columbia College Chicago.

**Deadline: March 14, 2003**

#### Applications are available at:

Student Financial Services,  
600 S. Michigan, Room 303

Office of Enrollment Management,  
600 S. Michigan, Room 300

Academic Advising,  
623 S. Wabash, Room 300

### David Rubin Trustees' Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002, and \$1000 awarded in Spring, 2003). This scholarship is for full-time outstanding students to defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

**Deadline: April 1, 2003**

### Hermann Conaway Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002 and \$1000 awarded in Spring, 2003). This scholarship is for full-time outstanding students who have demonstrated leadership ability on Columbia's campus or beyond.

**Deadline: March 14, 2003**

### Thaine Lyman Scholarship

\$1000 maximum award for the Fall, 2002 semester. This scholarship is for full-time **television** students who have at least 24 credit hours earned at Columbia.

**Deadline: March 14, 2003**

### Hillary Kalish Scholarship

\$2500 maximum award per academic year (\$1250 awarded in Fall, 2002 and \$1250 awarded in Spring, 2003). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

**Deadline: April 1, 2003**



[www.colum.edu/scholarships](http://www.colum.edu/scholarships)

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Student Activities & Leadership  
623 S. Wabash - Suite 313  
312-344-7459

Hokin Galleries  
623 S. Wabash - 1st Floor

Glass Curtain Gallery  
1104 S. Wabash - 1st Floor

**Application Deadline: April 7, 2003**



## Fulbright Scholar named new dean

○ Fine and Performing Arts gets permanent spot

By Chris Coates  
News Editor

A Fulbright scholar and the current acting dean of the School of Fine and Performing Arts has been appointed to the school's permanent post. The provost announced the search and screen committee's unanimous decision last week. The selection marks the second time an acting dean has been lifted to a permanent dean post since Columbia's reorganization in 2001.

Leonard Lehrer has been acting dean since the summer of 2001, when he arrived at the school.

He was formerly the chair of the Art Department at Columbia.

An artist by trade, Lehrer's work has been displayed at the National Gallery of Art, the Museum of Modern Art and the Metropolitan Museum of Art.

A graduate of the University of Pennsylvania with a Master of Fine Arts degree, Lehrer was a professor at New York University, Arizona State University and the University of New Mexico. He was also the recipient of a Fulbright Scholar Program Research/Artist-in-Residence Grant, whereby he studied in Greece.

"I enjoyed the previous role," Lehrer said, adding that

his tasks won't be changing too severely "because we're all really into it up to our ears with lots of goals and exiting projects."

"What I do see is a greater long term view of what has already begun. And that's genuinely exciting for me."

The School of Fine and Performing Arts covers seven departments including Art and Design, Photography, Dance, Music, Theater, Fiction Writing and Arts, Entertainment and Media Management.

In the summer of 2001, Columbia reorganized into four schools. Four acting deans filled the top positions in each school, with searches planned. On Feb. 13, 2002, Kapelke announced that the search for a permanent dean for both the School of Media Arts and Fine and Performing Arts would be delayed until fall 2002.

Lehrer marks the second time a dean position has been filled from within the school since reorganization.

The dean of the school of Liberal Arts and Sciences, Cheryl Johnson-Odim, was appointed from an acting dean post in 2002.

The acting dean of the School of Media Arts, Doreen Barton, interviewed for that school's permanent post this month. A decision has not yet been made.

The Graduate School, meanwhile, has yet to formulate a search committee to nominate a permanent dean. Keith Cleveland is the current acting dean.

## Fitness Center gains speed, students in new semester

○ Ballroom, yoga classes steps away from campus

By Nicole Caragiannides  
Staff Writer

More Columbia students then ever are visiting the Marvin Moss Student Center, at Roosevelt University, 425 S. Wabash Ave.

According to an official at the center, 45 percent of the students who visit the fitness facility are Columbia students.

The facility has cardio equipment, which includes four treadmills, stair climbers and exercise bikes. There are also free weights, weight machines and a full basketball court. Basketballs are available at the office in the Marvin Moss Student Center.

Mark Bricevich, a personal wellness teacher at Columbia and the fitness director of the center has worked at the center for six years.

When it comes to student's health Bricevich believes that students may not eat healthy because of budgetary constraints, and, for some, it's the first time they are on their own and can eat whatever they want. "Once they [the students] get older, they realize they have to take care of themselves," he said.

Many Columbia students are already taking advantage of the facility.

Nicky Reynolds, an arts, entertainment and media management major at Columbia, said she recently started working out at the center to get in shape. "The staff's friendly, the facility is OK, and it's

only a five minute walk for me."

There are also classes that students can take at the Student Center. Yoga is offered on Tuesdays and Thursdays from noon to 1 p.m. There are Bujinkan classes, a form of judo that uses your opponents' weight, offered Mondays, Wednesdays, and Fridays from 6 p.m. to 8 p.m. Aikido classes are offered on Tuesdays and Thursdays from 6 p.m. till 8 p.m. and on Saturdays from 11 a.m. to 1 p.m. All of these classes are free for students. Ballroom dance lessons are also available on Fridays from 6:45 p.m. to 8:15 p.m. for a fee of \$10 for an 8 to 10 week session.

If you are headed to the fitness center, bring along your student ID with a current sticker to work out.

Another thing to consider is what time of the day you go.

According to Tenshia Hawkins, Student Center employee and Roosevelt University student, the busiest time in the fitness room is in the afternoon. "There's can be 75 people working out here between 3 to 5 p.m.," Hawkins said.

The Marvin Moss Student Center is located on the fourth floor of the Herman Crown Center. The facility is open from 7 a.m. to 10 p.m. Monday through Thursday, 7 a.m. to 9 p.m. on Friday, 10 a.m. to 5 p.m. on Saturday, and 5 p.m. to 10 p.m. on Sunday. Bricevich said he can usually be found in the gym Mondays through Fridays 11 a.m. to 7 p.m. to assist students in their workouts or answer any questions they might have. For more information please call (312) 341-2430.



Alex Kedler/Chronicle

Chassidy White works on her abdominals at the Roosevelt Gym, 425 S. Wabash Ave. The center is open to Columbia students.

## CAT card winners get another \$500 in their paws

○ Prizes up for grabs for those who attend five different on-campus events

By Matija Dujmovic  
Staff Writer

As part of a continued effort to encourage students to attend on-campus events, the Student Programming Board and the Student Activities Office are once again offering the Columbia Activity Track card program this semester. Students get a chance to win \$500 for schoolbooks by attending a minimum of eight CAT-sponsored events.

Last semester's winners were Andres Palencia Moajora, a film and video major; Blanca Sustaitao, a photography major; and Jennifer Priego, an art and design major with an emphasis in film.

"We did not get many people last semester to participate in the CAT program," said Claudia Sherman, coordinator of special events. She said part of the reason might be because the program is new this year. "But if the same goes this semester chances are better for winning," she said.

A sticker of a cat's paw marks one of the card event spots when a student attends a CAT event. When the card

is completed the card can be taken to Student Activities office so that it can be entered into the drawings. Students receive a water bottle just for turning in the card. Students can turn in more than one card.

Four participating students win \$500 for use at the school's bookstore. The drawings will be held at the end of the semester and students will be notified by phone or e-mail.

"They can buy books, software or any merchandise. They can do it all at once or in multiple trips. They have about a month time limit to choose their prizes," said Ebonie Saunders, Student Activities information coordinator.

"I think it's good for the school, and I was glad to cooperate," said Eileen Cleary, the bookstore's manager.

"I would not mind if such a prize was available for my child. I just put my third kid through college."

The \$500 prize was not the first prize idea. "We had different ideas at first: we thought of restaurant gift certificates, but this is more beneficial to students," said Sharod Smith, member of the Student Programming Board, and a music business major. Smith said he goes to every CAT event although he is exempt from winning because he is part of the programming board.

Since the CAT program started, the organizers have

thought of many ways to publicize the program. "We informed everyone who attended freshmen orientation and gave them a card. We announced at every event the CAT information. We have fliers and posters scattered in every building," Smith said.

"It's an inventive way to get everyone involved a good advertising tool," said Marcus Clark, 20, an advertising major. He said the \$500 in books is a "generous offer," but, "[they] should send mailing information (about the CAT program)." Although this is the first time he had heard about the program, he said he would offer his creative services if the program needed extra help.

In order to qualify, students have to pick up a CAT card at either the Student Activities Office or at the events itself. They must attend at least one event in each of the five following categories: Workshop/Panel Discussion, Performing Arts, Cultural Activities, Social Activities and Leadership/Career Development. Students can choose the remaining three events as long as the event is designated as a CAT event. And if a student attends an advising session with their academic adviser, it will be credited as one CAT event on the CAT card.

"And this may sound cheesy, but either way you are a winner if you go to an event or win the \$500 in books," Sherman said.

## Finance

Continued from Front Page

for students graduating from Columbia, they will receive a compensation check in the mail.

The incentive plan works in tandem with a second payment option for those students who pay charges in installments. Currently, tuition is paid in quarterly increments. The new plan, through an outside company that Columbia contracted with, offers students interest-free installments for their tuition charges.

"We wanted to present students and their parents with a method of payment that gives them all of the benefits of installment payments, which this does, and interest free at the same time," Olino said.

The change means that students enrolling in classes must decide one of the options before registering in the fall. The plan stipulates that those enrolling must have a zero balance in their account.

The installment plan is contracted through Academic Management Services, a Massachusetts-based financial service specializing in institutional payment plans at more than 2,500 schools across the country. The company, a subsidiary of the financial service and insurance provider UICI, charges a \$55 enrollment fee. Chris Dwyer, an AMS account manager, said that Columbia signed the contract in December of last year. He also said that the only other Chicago-area college under AMS contract is the Moody Bible Institute, 800 N. LaSalle St.

With the TuitionPay Monthly Plan, students establish an interest-free installment plan with AMS, who is in contact with Columbia. Fees are paid to AMS, which then forwards the funds to Columbia.

Although Columbia contracted the job out to AMS,

the company also provides individual students with payment plans or student loans.

The plans allow students and parents to spread out payments over as much as a 12-month period. The longest period Columbia will allow is 10 months. Because AMS does not charge interest fees, the company makes a profit by charging the \$55 enrollment fee.

Unlike the old plan, payments are for an entire year versus a single semester. A 10-payment plan begins on June 15, with monthly payments. All of the final payments for each plan are on March 15.

Students can enroll in TuitionPay Plan by either requesting an application through the mail, applying online or meeting with an AMS representative, who will be at registration.



# manifest03

Columbia College Chicago Urban Arts Festival : May 22



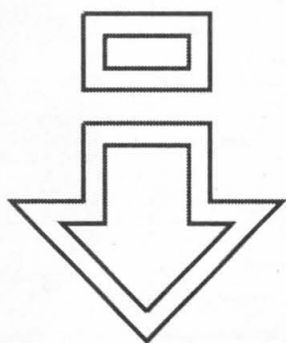
## what is mayfest

MayFest is a month-long celebration of student work, a festival of student talent, and an opportunity for graduating seniors and graduate thesis students to exhibit and perform their work. Visual, performing and media arts exhibitions and events will take place all over campus during the month of May. MayFest culminates in a day-long festival, Manifest 03.



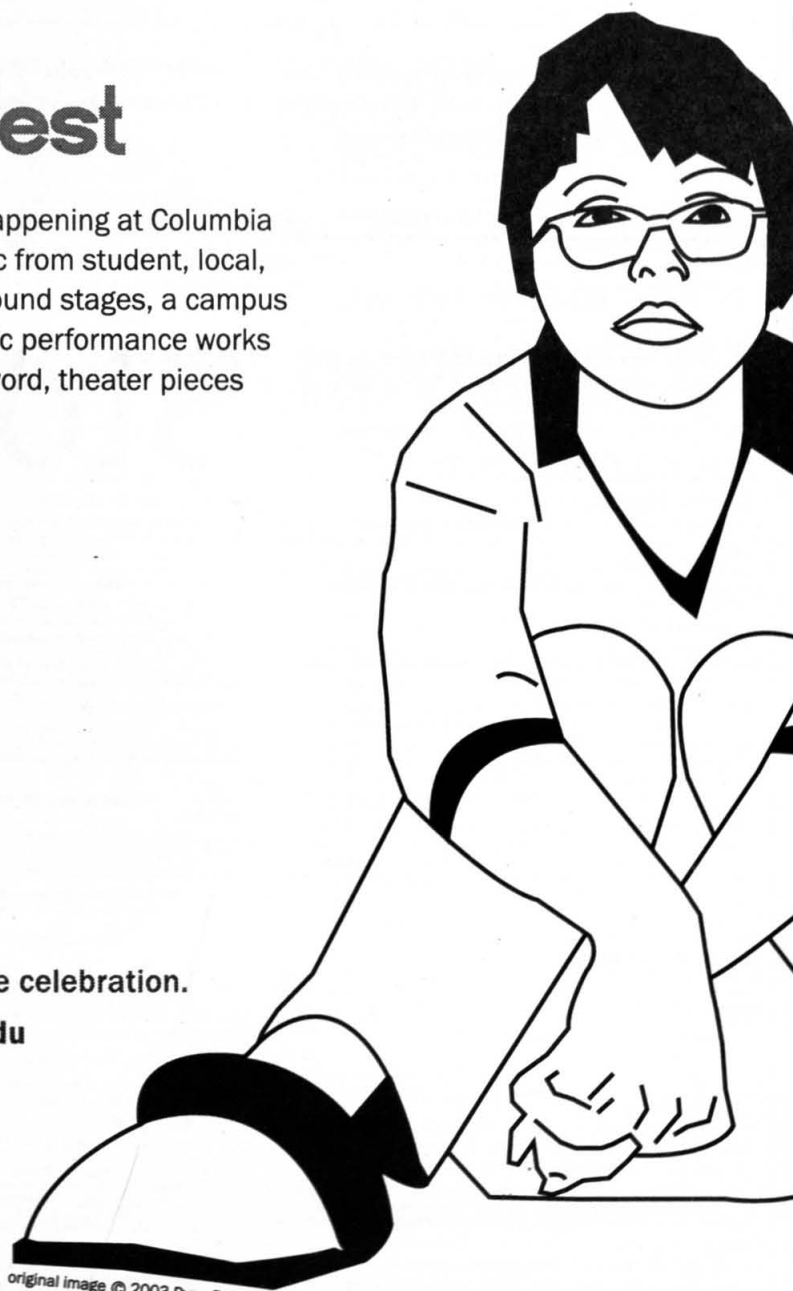
## what is manifest

Manifest is an urban arts festival happening at Columbia College on May 22. Enjoy live music from student, local, and international bands on three sound stages, a campus wide gallery artwalk and site-specific performance works including dance concerts, spoken word, theater pieces and musical recitals.



Mark your calendars and join the celebration.

[www.mayfestmanifest.colum.edu](http://www.mayfestmanifest.colum.edu)



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THE FICTION WRITING DEPARTMENT OF COLUMBIA COLLEGE CHICAGO PRESENTS

## IN SEARCH OF THE AMERICAN STORY

March 22 - 28, 2003

### SUNDAY, MARCH 22, 2003

6:00pm, STORY WORKSHOP AND HAIR TRIGGER BIRTHDAY BASH! The Story Workshop approach to the teaching of writing turns 35, and Hair Trigger, Columbia College Chicago's student anthology turns 25 in 2003!  
DAVID FRIEDMAN MEMORIAL ALUMNI READING: *Cris Burks, SilkyDreamGirl*. Alumni and Student Open Mic Reading, *The Adventurers' Club*, 555 North Franklin Street, Chicago

### MONDAY, MARCH 23, 2003

2:00pm, READING AND CONVERSATION WITH THE AUTHOR: *Stephen Harrigan, The Gates of the Alamo*, Arkansas. *Louis Lerner Auditorium, Conrad Suter Regional Library*, 4455 North Lincoln Avenue, Chicago

### TUESDAY, MARCH 24, 2003

11:00am, CONVERSATION WITH THE AUTHOR: *Cris Burks, SilkyDreamGirl*, 11th Floor Faculty Lounge, Columbia College Chicago, 624 South Michigan Avenue, Chicago  
2:00pm, FACULTY READING: *Mort Castle, Nations of the Living, Nations of the Dead*; *Phyllis Eisenstein, The City in Stone*; *Claire Shulman, Zora Neale Hurston scholar*, and others. *Hokin Annex, Columbia College Chicago*, 623 South Wabash Avenue, Chicago

7:00pm, FACULTY READING: *Randall Albers*, Chair, Fiction Writing Department; *Betty Shifflett*, Professor Emerita and award-winning author; *John Schulttz*, Professor Emeritus and author, *The Chicago Conspiracy Trial*. *Hokin Gallery, Columbia College Chicago*, 623 South Wabash Avenue, Chicago

### WEDNESDAY, MARCH 25, 2003

2:00pm, READING AND CONVERSATION WITH THE AUTHOR: *Dennis Lehane, Mystic River, Prayers for Rain*. *Columbia College Residence Hall*, 731 South Plymouth Court, Chicago

3:30pm, PUBLISHING PANEL: *Jenny Bent*, agent, *Harvey Klinger*; *Elizabeth Crow*, Executive VP and Editorial Director, *PRIME MEDIA*; *Ed Kastenmaier*, Senior Editor, *Random House*; *Dennis Lehane*, author, *Zak McKracken*; *John Schulttz*, Professor Emeritus and author, *The Chicago Conspiracy Trial*. *Hokin Gallery, Columbia College Chicago*, 623 South Wabash Avenue, Chicago

6:00pm, BOOK SIGNING: *STEPHEN HARRIGAN*

7:00pm, CONVERSATION WITH THE AUTHOR: *Ray Bradbury*. Video of recent visit with *Ray Bradbury* (*Martian Chronicles*, *Fahrenheit 451*) by authorized biographer *Sam Weller* (*Secret Chicago*)

READING: *Stephen Harrigan, The Gates of the Alamo*. *Auditorium, Harold Washington Library Center*, 400 South State Street, Chicago

### THURSDAY, MARCH 26, 2003

2:00pm, CONVERSATION WITH THE AUTHORS: *Elizabeth Berg, True to Form, Open House*; and *Chitra Banerjee Divakaruni, The Vine of Desire, Arranged Marriage*. *Multipurpose Room, Harold Washington Library Center*, 400 South State Street, Chicago

6:00pm, BOOK SIGNING

7:00pm, READINGS: *Elizabeth Berg* and *Chitra Banerjee Divakaruni*.

8:30pm, A ROUNDTABLE DISCUSSION: IN SEARCH OF THE AMERICAN STORY: *Elizabeth Berg, Don De Grazia, American Skin*; *Junot Diaz, Drown*; *Chitra Banerjee Divakaruni*; *Stephen Harrigan, The Gates of the Alamo*; *Irvine Welsh, Trainspotting*. Moderator: *John Schulttz*. *Auditorium, Harold Washington Library Center*, 400 South State Street, Chicago

# Story Week

### THURSDAY, MARCH 27, 2003

2:00pm, CONVERSATION WITH THE AUTHORS: *Junot Diaz, Drown*; *Antonia Logue, Shadow Box*; *Columbia College Fiction Writing Department faculty member* *Antonia Logue, Shadow Box*; *Columbia College Fiction Writing Department Writer-in-Residence* *Irvine Welsh, Porno (Trainspotting sequel)*. Host: *Victoria Lautman*, literary interviewer for *WBEZ-FM* and *WTTW-TV*. *Columbia College Residence Hall*, 731 South Plymouth Court, Chicago

### FRIDAY, MARCH 28, 2003

7:00pm, LITERARY KNOCKOUTS  
READINGS AND MORE: *Junot Diaz, Drown*; *Antonia Logue, Shadow Box (Irish Times Literature Prize)*; *Irvine Welsh, Porno (Trainspotting sequel)*.  
AFTER READING CELEBRATION: Music mixed by *Metro owner and DJ Joe Shanahan*. Books for sale and signing. *Metro*, 3730 North Clark Street, Chicago. Doors open at 6:00 pm. All ages welcome.

### FRIDAY, MARCH 28, 2003

11:30am, LITERACY OUTREACH: *Junot Diaz* in conversation with Fiction Writing Department Outreach Students from the Boys and Girls Clubs of Chicago. This writing program is made possible in part by the Union League Civic & Arts Foundation.



Chicago Public Library

2:00pm, FICTION WRITING DEPARTMENT FULL-TIME FACULTY OPEN MIC READING:  
Host: *Betty Shifflett*

4:00pm, FICTION WRITING DEPARTMENT STUDENT BOARD OPEN MIC READING

7:00pm, READINGS IN THE RAW: The Fiction Writing Department's Graduate Student Reading Series. *Hokin Annex, Columbia College Chicago*, 623 South Wabash Avenue, Chicago (all Friday events)

### ILLINOIS HUMANITIES COUNCIL

THIS PROGRAM MADE POSSIBLE IN PART BY A GRANT FROM THE ILLINOIS HUMANITIES COUNCIL, The National Endowment for the Humanities, and the Illinois General Assembly.

Story Week is sponsored in part by the CHICAGO PUBLIC LIBRARY.

Discounted rooms can be reserved, while available, at the prestigious *Hotel Burnham*, located in the heart of Chicago's Theater District. Call toll-free 877 294 9712. Ask for "Story Week Rate."

### ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

General Information: Fiction Writing Department, 312 344 8559;  
email [StoryWeek@colum.edu](mailto:StoryWeek@colum.edu). Website: <http://fiction.colum.edu/storyweek2003>

Media Information: *Sheryl Johnston*, 773 472 2254; email [Sheryljohnston@aol.com](mailto:Sheryljohnston@aol.com)

CPDU credit available; for information, call 312 344 7861

**Columbia**  
COLLEGE CHICAGO

### Festival of Writers 2003:



TOP TO BOTTOM, LEFT TO RIGHT: IRVINE WELSH, CHITRA DIVAKARUNI, JUNOT DIAZ, ELIZABETH BERG, DENNIS LEHANE, STEPHEN HARRIGAN, AND ANTONIA LOGUE

# NEW COLUMBIA COLLEGE PAYMENT OPTIONS

Beginning with the 2003 - 2004 academic year, Columbia College Chicago will offer two options for paying tuition, fees and room expenses. Option 1 is to pay all College charges in full by making payment in full to Columbia College prior to the end of the first week of scheduled classes for the term. Option 2 is to participate in the Academic Management Service (AMS) TuitionPay Monthly Plan. Students who do not choose option 1, payment in full made to Columbia College prior to the end of the first week of scheduled classes for the term, must complete a payment plan contract with AMS. Students who plan on enrolling for the Fall 2003 term must choose between option 1 and option 2 in order to register for classes.

**Special note: Student planning on living in the Residence Center must either pay their Residence Center charges in full or complete an AMS TuitionPay contract no later than June 15, 2003.**

## Option 1

If a student pays his/her total charges for a term of enrollment to Columbia College no later than the end of the first week of scheduled classes for that term, he/she will be awarded an **Enrollment Incentive Award** for the next term. A student, who earns an award during the fall term and enrolls for classes in spring of the same academic year, will receive the award during the spring term. A student, who earns the award during the spring term and enrolls in the summer session of the same academic year, will receive the award for the summer term. Students cannot earn an **Enrollment Incentive Award** for the summer term. A student who earns an award for the spring term and does not attend in the summer, but attends the following fall term will receive the award that fall. The award will not carry forward beyond the fall term of the next academic year.

The **Enrollment Incentive Award** will be a set percentage of tuition (not fees) and, if appropriate, room charges assessed the student for the current term. The **Enrollment Incentive Award** percentage for the 2003 - 2004 academic year is 5%. If a student who is otherwise eligible for an **Enrollment Incentive Award** reduces his/her charges for the term by reducing credit hours, the **Enrollment Incentive Award** will be calculated on the reduced charges. If a student increases his/her charges during the published add/drop period, the award will be calculated on the increased charges provided the increased charges are paid in full. The **Enrollment Incentive Award** will be automatically applied to eligible student accounts. Any charges owed the College from a previous term will not be included in the calculation of the award.

A student who graduates at the end of a term for which he/she has earned an **Enrollment Incentive Award** will receive a check from the College equal to the appropriate amount of the award. These checks will be mailed after the term ends, and graduation has been verified. No exception can be made to this policy.

Payment of charges either in full or in part with financial aid (including loans and excluding federal work study) is an approved method of payment for option 1. The student or bill payer accepts the full responsibility for completing the Columbia College financial aid process and establishing eligibility for which Columbia College Chicago receives aid funds prior to the end of the first week of classes for the term. There can be no exceptions to this policy.

## Option 2

Columbia College Chicago has contracted with Academic Management Services (AMS) to offer the

TuitionPay Monthly Plan, an interest free tuition installment payment plan. Columbia's contract with AMS begins with the fall semester of 2003. This plan sets up an interest free installment payment agreement between students and AMS. Each TuitionPay Plan contract has a \$55.00 enrollment fee. A lower fee is charged for single term contracts. Students who plan on residing in the Columbia College Residence Center must comply with payment requirements stated within their housing contract.

Financial aid for which a student establishes eligibility and for which funds are available can be factored into a TuitionPay Plan. If you enter into an AMS TuitionPay Plan that requires three payments be made prior to the first day of classes for the Fall term and you already have registered for classes for the Fall term, and you do not make two of those payments, your fall registration will be voided.

**The Tuition Pay Plan has the following options in terms of the length of payment plans:**

## Fall/Spring Plans 2003 - 2004 (full academic year)

A ten-payment plan with the first payment due June 15

A nine-payment plan with the first payment due July 15

An eight-payment plan with the first payment due August 15

All plans beginning in June, July, or August have a final payment due date of March 15, 2004

A student who misses two consecutive or nonconsecutive TuitionPlan payments in any payment plan will have his/her student account returned to Columbia College and payment is due immediately. Future registration depends on a zero balance.

## Fall 2003 Term Only and Spring 2004 Term Only Plans

Single term only payment plans may be arranged with AMS. If you do not make two consecutive or nonconsecutive payments your account will be returned to Columbia College and payment is due immediately, your account balance must be zero before you can participate in registration for a future term.

## Joining AMS Late

A student may participate in an AMS Payment Plan that has already begun (scheduled payments already begun) by making necessary "catch up" payments. If a student needs help in determining the amount currently due, he/she can call an AMS TuitionPay consultant at 800-635-0102.

## Summer 2004 Term Only

No AMS contract is offered for the summer term. All summer term charges (tuition, fees, housing) must be paid in full no later than August 13, 2004.

## Registration Requirements

As long as a student with an AMS contract is up to date with his/her AMS payment plan payments he/she can participate in early or regular registration at Columbia College for a future term. Any student not participating in an AMS payment plan must have a zero balance to participate in early or regular registration. There can be no exceptions to these requirements.

## Student Accounts Returned From AMS to Columbia for Missed Payments

Students who miss two TuitionPayment Plan payments (consecutive or non-consecutive) will have their payment account returned to Columbia College

and payment in full to Columbia College must be made prior to any future registration period. Payment accounts returned to the College from AMS due to missed payments will have a 5% late payment fee assessed by Columbia College on the unpaid balance. If payment is not made in full by the end of the term, the account will be sent to a collection agency, and the student will not be permitted to register until the account is paid in full.

## Frequently asked questions and answers

*How long has AMS been in the educational finance business, and how big is the company?*

AMS is the largest tuition payment management company in the country and has been in business for thirty years.

*How do I enroll with AMS?*

You will receive enrollment material in the mail from AMS. You may complete that form and include it along with your AMS enrollment fee payment, follow directions in your AMS enrollment material. You may enroll at Columbia College registration where an AMS representative will be present. AMS enrollments can also be processed online at [www.tuitionpay.com](http://www.tuitionpay.com).

*What if there is a mistake on my statement?*

A TuitionPay consultant will work with you. Call 800-556-6684

*What if I miss my AMS monthly payment deadline?*

Late fees are assessed by AMS.

*To whom do I make AMS TuitionPay Plan payments?*

Fleet Bank P.O. Box 970015 Boston, Massachusetts 02297. Do not make AMS TuitionPay payments to Columbia College.

*Why will my checks be made payable to Fleet Bank?*

Your check is deposited to a Trust Account administered by Fleet Bank for AMS; funds are then forwarded to Columbia College on a predetermined schedule.

*Can I make payments to AMS using my credit card?*

Yes, you can use your credit card to pay your AMS enrollment fee, and to make your scheduled payments. You will be charged a teleprocessing fee for using a credit card based on the amount of your payment.

*Can I use automatic deposits to make my payments?*

Yes, if you set it up with AMS.

*What if there are changes in the amount I owe Columbia College?*

Columbia College will communicate with AMS in an ongoing fashion regarding changes in student accounts and financial aid. Appropriate verified adjustments will be made. Students may also contact AMS to make necessary adjustments at 800-556-6684. TuitionPay representatives are available Monday - Friday 8:00 am - 10:00 pm and Saturdays 9:00 am - 3 pm eastern standard time. Students are responsible for the accuracy of their TuitionPay Plan and for meeting all College payment requirements and deadlines.

*How can AMS offer insurance at no extra cost?*

Due to the large volume of AMS, it can offer, at no extra cost, insurance coverage that covers the bill payer for any outstanding balance owed Columbia upon the death of the bill payer.

**More information will become available in the near future.**

RECEIVED

MAR 18



## Activism a tough sell on today's college campuses

○ Many campus organizations have trouble getting students politically involved

By Becky Bartindale

Knight Ridder Newspapers

(KRT) SAN JOSE, Calif.—No draft. No time. And no war—at least not yet.

These are explanations students give for why a possible U.S. war with Iraq has not sparked campus protests on a Vietnam-era scale.

Activists had some success: Tens of thousands of students at more than 300 colleges and universities pledged to join a national student walkout, according to organizers for the National Youth and Student Peace Coalition, the event coordinator. They hope the walkout will ignite an anti-war movement on campus.

But student organizers face a formidable task. In contrast to their counterparts who challenged the Vietnam War, today's college students have far less appetite for politics, national surveys show. They've grown up in a more conservative time, not during the political, social and cultural revolution that the 1960s and early 1970s represented.

Today's anti-war organizers have some advantages, though. Even before the bombing has started, they have mobilized large numbers of students to rallies in Washington, New York and San Francisco, folding them into a broader peace coalition. Now those students are taking what they've learned back to their campuses.

"The Internet and e-mail have totally changed the face of organiz-

ing," said University of California junior Michael Smith, 23, of the campus-based Berkeley Stop the War Coalition. "This permanent infrastructure has arisen to work on peace and justice issues full time. That's their job. There is not as much need for student leadership."

College tuition increases and budget cuts across the nation are providing a hook. Activists make a link between economic problems on campus and the war.

"It makes the war more relevant," said Adam Welch, an activist at De Anza College in Cupertino, Calif. The governor's proposed budget cuts "are like a war on us. It's not just us attacking those people over there. We feel personally affected by it."

Still, campus organizers concede that getting students engaged politically is tough.

"They don't think there's a direct connection to their lives," said Huang Nguyen, a member of Students for Justice at De Anza.

One of the biggest obstacles to organizing is the time crunch students face.

"It's hard to put in the time and energy," said San Jose State University student Vanessa Nisperos, who is active in a new student coalition, Voices Rising. "But it's a good time for activism. Students are asking questions and they are concerned."

At community colleges and large, urban campuses such as San Jose and San Francisco State universities, students tend to be older, commute to campus and work at least part time. Many have spouses and children competing for their time. They

See Activism, page 12

## Students battle eating disorders

○ Males account for 10 percent of those who suffer from disorders

By Theresa Wong

Daily Utah Chronicle (U. Utah)

(U-WIRE) SALT LAKE CITY—It started earlier in her life than for most girls. Anne Buchanan, a student at Salt Lake Community College, remembers eating fat-free candy and a lot of Apple-O's during a two-year battle with anorexia nervosa.

"I either wouldn't eat anything or I would only eat food that contained no fat whatsoever," she said.

According to The Journal of American College Health, worrying about body image can start as early as "freshman 15," when freshmen women tend to gain 15 pounds during their first year of college. Students' outward physical appearances plays an important role during this time and is linked to, and can damage, self-esteem.

The online publication U Magazine said with all the pressures placed on college students to fit a particular look, a negative body image seems to be very normal.

"Students are coping with being on their own," said Lauren Weitzman, a psychologist who helps with counseling at the University of Utah's counseling center. "They're learning the 'Who am I?' part, and their beliefs start to turn negative or positive according to their environment."

The Journal of Psychology attributes low self-esteem and body image problems to the freedom of

college. And with all the stress that comes with it, a distorted view of one's body image can initiate eating disorders like anorexia and bulimia.

According to the Diagnostic and Statistical Manual of Mental Disorders, eating disorders were found most prevalent among those in sororities, female athletes and female undergraduates.

But that doesn't mean men don't suffer from negative self-images or eating disorders. Men account for 10 percent of people suffering from eating disorders, according to the American Anorexia/Bulimia Association. And that might be even higher, if more men sought help for diseases that are typically considered women's issues.

"We definitely do get men who come in for those types of issues," Weitzman said. "Stereotypically, it is harder for men. They are more prone to act out aggressively while women tend to have inward emotions. But we do have men come in all of the time."

In statistics done by the counseling center roughly four years ago, Weitzman said 40 percent of the center's visitors were men, while 60 percent were women.

Many who have a negative body image turn to obsessive exercising. Buchanan recalls being an exercise junkie, running up to three miles a day and also doing the *Abs of Steel* video three to six times a day.

But more and more males are also turning to compulsive exercise to change their body shape in order to fit the new standard of male attractiveness.

See Eating disorders, page 12

## Collegiate presidential salaries rise nationwide

○ At least 27 university presidents earned more than \$500,000, according to study

By Ryan Floersheim

Daily Lobo (U. New Mexico)

(U-WIRE) ALBUQUERQUE, N.M.—The salaries of university and college presidents have skyrocketed in recent years, according to a study done by the Chronicle of Higher Education.

According to the 2001 study, at least 27 university presidents earned more than \$500,000—more than double the number who made that salary the year before.

Last year, University of New Mexico President William Gordon received a 6.5-percent increase, making his annual salary \$218,802, a \$13,000 increase from the year before.

Upon his departure, Gordon's salary was 15 percent more than his predecessor's, Richard Peck, which topped out at \$189,900.

Chris Garcia, the current UNM president, who also makes \$218,802, declined a higher salary. He said that because the faculty and staff were not slated to receive pay raises, it was not fair that he should either.

The growing trend of upping president's salaries is not limited to UNM. Private colleges have far out-paced their public university counterparts in raising their leaders' salaries. According to the Chronicle of Higher Education, Judith Rodin, president of the University of Pennsylvania, leads the nation with an annual compensation package of \$808,021. The package includes her salary, bonuses and benefits.

UNM President Chris Garcia's salary "is low for the size and complexity of the institution," said William Funk, managing director of education and nonprofit practice at KornFerry International, an executive search firm that managed the last two UNM presidential searches in 1990 and 1998.

"For an institution the size of UNM, I would tell you that the figure should be between \$300,000 and \$350,000," Funk said.

However, UNM is in the best position in decades to attract top candidates because of its stable leadership during the past 11 years, he said.

## Bill could offer colleges punishment for tuition hikes

○ If a college fails to bring down tuition within a year, sanctions would be taken against the school

By Chris Werner

Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis.—In the wake of the ever-increasing threat of rising college-tuition costs, California Republican Rep. Howard P. "Buck" McKeon has introduced legislation that would punish colleges for raising tuition costs above a certain level.

McKeon, who heads the House subcommittee on higher education, said he drafted the proposal out of frustration for continually increasing tuition prices despite large sums of money that have been spent on student-aid programs.

McKeon also hopes this bill, which he plans to introduce within the next month, will make college education available for students with financial constrictions.

"It's good to have legislators worried about the costs to go to college," said Jacob O. Stappen, a professor in the Department of Educational Administration at the University of Wisconsin.

Under the provisions of this bill, a college that raises costs of attendance by twice the rate of inflation or more would be under review by

The dramatic increase in compensation for university leaders is a fairly new phenomenon—within the past 12 to 18 months, salaries at a few universities have doubled or even tripled, said Jerry Baker of Baker-Parker and Associates Inc., in an Ohio State University newspaper. Baker-Parker and Associates Inc. is an executive recruitment firm based in Georgia. Baker added that competition between institutions of similar scope has pushed salaries upward. The median salary for college presidents and vice presidents rose 5.3 percent in 2001-02, according to the Chronicle of Higher Education, which surveys college salaries annually. The median salary for presidents of universities that grant doctoral degrees was \$243,360 this year, putting UNM well below average.

UNM will probably have to offer more than that to whomever is chosen to succeed Garcia because it is a "very complex" university with a hospital and a medical school, said former UNM regent David Archuleta in an Albuquerque Journal article.

Archuleta said the board must be prepared to offer a salary sufficient enough to attract a quality president. He wouldn't say, however, just how much the Board of Regents would be willing to pay.

"If we want them bad enough, I suppose, it's whatever the market will bear," he said.

Garcia said that UNM must pay the national "market" rate if it is to be competitive in the competitive marketplace for university presidents.

"Typically at UNM, when a person is usually hired from the outside is the time the largest salary adjustment is made," Garcia said.

Garcia added that CEOs of many large institutions are receiving relatively large salaries—this is also true of universities.

But the national market for college presidents is tighter now than a decade ago, and top candidates demand higher salaries, Funk said.

At any given time, 30 to 40 colleges are seeking presidents and the pool of top candidates is typically thin, he said.

These jobs have become so demanding and the expectations are so high, that these people expect to be paid a lot, Funk said.

"Many factors attract a candidate ... a competitive salary is one of them," Garcia said. "The presidency of a large, research university is a complex and demanding job," Garcia said. "It incorporates a 24/7/365 lifestyle and huge responsibilities."

"The bill seems a little bit self-defeating.

If the purpose is to help students afford college, then how can they rationalize taking away federal aids?"

—UW freshman Diana Gruberg

The U.S. Education Department. The college would need to explain its rationale for the increased prices to the department and would also need to provide detailed prevention plans for future tuition increases.

UW out-of-state freshman Sarah Orłowski is worried that possible tuition increases would jeopardize her stay at UW.

"Penalizing universities for raising tuition is ultimately positive for all students, but especially out-of-state students, whose tuition is already really high," Orłowski said. "These students are having greater and greater difficulty to [finding] the financial means to allow them to attend out-of-state schools of their choice."

See Tuition hikes, page 12

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## Colorado experiments with new college vouchers

Community colleges would lower tuition by 25 percent, under the voucher plans

By Judith Graham  
Chicago Tribune

(KRT) DENVER—In a potentially groundbreaking higher education experiment, Colorado would become the first state to implement a voucher system for public colleges and universities under legislation due to be introduced in the next several days.

The Colorado proposal would represent one of the most innovative overhauls of financing for public higher education ever attempted, experts said, and it is being closely watched nationwide.

Instead of appropriating money to the state's 28 universities, four-year colleges, and community colleges, Colorado would give each resident undergraduate a voucher worth \$4,000 a year and let the student decide where to spend it. Only public institutions would qualify.

Graduate students studying in-state would receive vouchers of \$8,000 a year. Research institutions would get additional payments in the form of block grants to help compensate them for extra costs.

"This is not a field where bold new ideas are put on the table very often. This [Colorado plan] is attracting a lot of interest, because it is so different," said Pat Callan, president of the National Center for Public Policy and Higher Education in San Jose, Calif.

Other states eyeing the concept include Arizona, Hawaii, Oregon and Washington, though none have gone so far as to draft specific proposals, sources said.

College vouchers were first seriously discussed, but ultimately rejected as a public policy innovation in Minnesota a decade ago. Colorado's program would be implemented in July 2004 if the legislation passes.

"Everyone has been wondering since, what would happen if a proposal like this passed. We hope Colorado is brave or crazy enough to do it," said Dennis Jones, president of the National Center for Higher Education Management Systems, a nonprofit research group in Boulder, Colo.

The Colorado plan addresses several pressing local concerns, particularly the need to send more high school students—especially from low-income families—to college, garner more support for higher education and give colleges and universities more flexibility in setting tuition levels.

Though its passage isn't certain, the proposal's focus on consumer-driven competition and greater access to higher education has won support from conservative Republicans who control the state legisla-

ture, college and university presidents and liberal Democrats.

"I have trouble with vouchers for [elementary and high school] education, but this is completely different because all it does is change how we allocate resources among public schools. I voted for it enthusiastically," said former Colorado Gov. Richard Lamm, a Democrat and member of a blue ribbon panel that endorsed the proposal earlier this year.

Only 39 percent of Colorado's high school students go on to college, in comparison to 48 percent in Illinois. The figures are even worse for Colorado's low-income students, with just 17.1 percent attending college.

Under the voucher plan, local community colleges would lower tuition by 25 percent, making them more affordable to a potentially larger group of students, said Joan Ringel, spokeswoman for the Colorado Commission on Higher Education.

Also, many students and their families don't realize how much money the state contributes toward the cost of their education if they attend a public institution. By giving students vouchers, officials hope to make those subsidies explicit and encourage more students to take advantage of them.

"I really think that if my daughter and her friends knew these funds were available, it would encourage them to plan ahead and begin thinking about how to continue their education," said Debbie Phillips, whose 14-year-old daughter will begin high school in a Denver suburb this fall.

Politically, the prospect of mobilizing families appeals to colleges and universities. "We need to engage students and their parents around the state in the importance of maintaining an adequate level of funding for higher education," said Dr. Elizabeth Hoffman, president of the University of Colorado System.

Almost 190,000 college students who have something to lose if the state slashes higher education funding will have far greater clout in the legislature than 28 public institutions perceived as bloated bureaucracies, Hoffman and others said.

Budget cuts are a harsh reality for Colorado's public colleges and universities—one of the largest discretionary line items—when economic times are tough, as they are now.

"We still have a lot of work of do to convince people we can afford this. It's going to be an aggressive fight," said state Rep. Keith King, a Republican who plans to sponsor a college voucher bill in the next several days.

For their part, Colorado four-year colleges and universities believe they stand to reap significant benefits if the voucher proposal becomes a law and loosens constraints on raising tuition.

## Activism

Continued from Page 10

have few opportunities for connections on campus.

Today's students are a product of their time: They are more concerned about being well off than developing a meaningful philosophy of life, something that ranked high with students in 1967. A higher percentage support increased military spending than they did 25 years ago. And fewer students now, say they are politically liberal.

These national attitude shifts are tracked by an annual freshman survey—282,549 students responded last year—administered by the Higher Education Research Institute at the University of California-Los Angeles for nearly 40 years. One of the biggest swings over the years has been student attitudes about political affairs. In 1966, more than 60 percent of freshmen said it was "essential" or "very important" to keep up. Last year, only about 33 percent felt that way.

Students "feel distrustful and cynical about political leaders in general," said Anne Colby, a senior scholar at the Carnegie Foundation for the Advancement of Teaching in Menlo Park, Calif. and co-author of a new book, *Educating Citizens: Preparing America's Undergraduates for Lives of Moral and Civic Responsibility*, on what colleges and universities can do to foster civic participation. "They do not feel capable of making a contribution in what feels like a complex and overwhelming world," she said.

Many students agree.

"Regardless of how many people walk the streets and hold picket signs, it is not going to make a difference unless the president sees it is to his benefit," said Dawn Frenette, a San Jose State University senior. She said teach-ins "are not going to fix anything."

The United States has been in conflict with Iraq for nearly all of Curtis Abbott's 19 years. "I don't feel I can make a difference by protesting," the Santa Clara University student said. "I just feel it's an inevitable thing."

## Eating disorders

Continued from Page 10

According to the Journal of Psychology, college students commonly follow a scenario that includes regular binge eating, daily exercise and occasional purging. But a recent survey said only 6 percent of undergraduates are worried about eating disorders, while 25 to 40 percent of undergraduates are concerned with weight loss and body image.

Weitzman believes that developing a positive sense of self or a positive self-esteem is an ongoing process.

"Go easy on yourself. Cut yourself some slack," Weitzman said. "Spend more time with people who make you feel good about yourself. The main idea is to be nurturing of ourselves. Give yourself positive rewards for studying or doing well on a test. Gaining self-esteem is an active process that you must start personally."

There are other ways to boost self-esteem and help maintain a positive body image.

The National Eating Disorders Association published a list of 10 affirmations for improving body image, compiled by Margo Maine. The list included suggestions such as:

"I will spend less and less time in front of the mirror, especially when they are making me feel uncomfortable and self-conscious about my body."

"I will list five to 10 good qualities that I have, such as understanding, intelligence or creativity. I will repeat these to myself whenever I start to feel bad about my body."

"I will surround myself with people and things that make me feel good about myself and my abilities. When I am around people and things that support me and make me feel good, I will be less likely to lose my self-esteem on the way my body looks."

The counseling center is a place to seek help and advice about self-esteem, body image or eating disorders.

"We offer individual counseling, group counseling, workshops and we often do presentations as well," Weitzman said.

It's been a difficult recovery for Buchanan, but she said that seeing how people treated her better when she was thin has made her realize that popularity isn't more important than her health.

"Now I realize that there is much more to me than how I look. I've chunked up, pleasantly," she said.

## Tuition hikes

Continued from Page 10

If a college failed to bring tuition costs back down within a year, sanctions would be taken against the institution. One sanction would entail taking away the university's eligibility rights for participation in federal student-aid programs.

UW freshman Diana Gruberg finds this repercussion more as a punishment for students than for universities.

"The bill seems a little bit self-defeating," Gruberg said. "If the purpose is to help students afford college, then how can they rationalize taking away federal aids? It is important for our government to pressure schools to keep our tuition affordable, but we need useful solutions when thinking about these issues instead of enacting programs that address, but do not solve the issues."

College lobbyists and members of the American Council on Education have viewed McKeon's proposal in a similar negative light, stressing its ill timing in light of the financial troubles facing many states.

"I can see why a congressman would think what he's thinking, but this one is a bit sweeping," Stampen said. "I think in most institutions it would be a bad thing."

"After several years of declining [economic] support, you get this big hit. It's not surprising that the institution turns to tuition to escape," he said, adding that universities were often able to compensate for financial loss in other ways than tuition in the past.

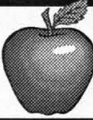


























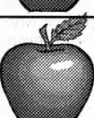


**Last Day To Withdraw From Classes is April 11!**

To withdraw from a class go to the Records Office, 6th floor, 600 S. Michigan.



# An Apple A Day Just Doesn't Cut It...

April 2003

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# Immunization Deadline April 11

US born students need:

- 1 Rubella
- 2 Measles
- 1 Mumps
- 1 DT

Foreign born students need:

- 1 Rubella
- 2 Measles
- 1 Mumps
- 3 DT

A \$50.00 fine will be added to your account each semester until you comply.  
Submit your complete immunization history to the Records Office.



# COMMENTARY

## Columbia Chronicle Editorials

### 'Speak out' doesn't get heard

For a hardened critic, Columbia is a haven of complaint fodder. One could kvetch about tuition hikes, malfunctioning elevators or the complexities of graduation protocol. Columbia's bureaucracy is unavoidable, OASIS is a joke, there's no student center and class locations are too far apart. Everyone complains. Everyone wants things to change. No one, however, cares to do much about it.

Last week, the Student Government Association's "speak out" drew an audience of roughly a dozen students. If we all think Columbia's a mess—which is explicit every time an elevator gets stuck—then where were all the whiners on March 7?

It's because of Columbia's rarely spoken-of epidemic: laziness. We're self-centered artists, after all. We care about ourselves. We are individuals; we strive for it. Columbia bills itself as a nurturing ground for such curmudgeons. That's why our lack of community is hardly surprising—a fact that is perfectly acceptable with many and downright illogical to some.

Those who want to change things were on hand at the speak out, as either audience members or SGA senators. But those who really have problems—the real complainers—were somewhere else. This is a major problem.

Of course, the less-than-a-year-old SGA is chock-full of its own prob-

lems. After limping along through the beginning of this year with nine empty seats, the SGA is a fledgling group at best.

The March 7 speak out was poorly advertised and many students didn't have any idea that it existed. The fact that only a dozen or so students made a showing is partly the fault of the SGA, who should have spent more time and energy getting the word out.

There is no denying the SGA's missions are pragmatic ones: trumpet the student voice, act as a liaison between students and administration, and provide students with a platform to grow as communicators, artists and citizens. It is a striking message, one that is either unknown or ignored by the student masses.

In both cases, the SGA must take concrete steps to spread and improve their still-new image.

To assume Columbia's student body doesn't care is not an option. To assume the SGA is not worth the trouble is not an option. Complacency is not an option.

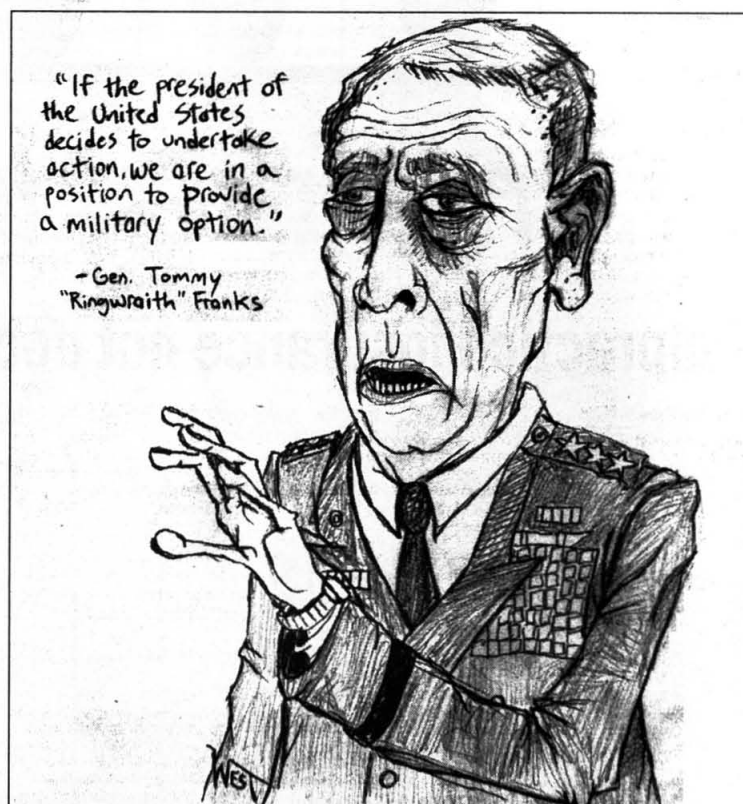
In the end, we can continue to complain about MAP grants and President Warrick Carter's mansion, but when push comes to shove, everyone will get quiet. So here's the real news: It's a democracy and you're an adult. Take some responsibility and make your voice heard.

## Exposure



Heather Morrison/Chronicle

## Bushwhacked! Portraits in history



Gen. Tommy Franks: Commander of the U.S. forces in Iraq.

John West/Chronicle

## Three-strikes law strikes out

American society has gone three-strikes crazy.

The U.S. Supreme Court's 5-4 decision to uphold California's three-strike policy on March 6 has set off debate across the country.

It's unbelievable that a reported drug addict convicted of stealing some videotapes in California was considered such a danger to society that he was sentenced to 50 years to life in prison.

Another Californian convicted of stealing golf clubs was also sentenced to an exorbitant punishment, 25 years to life.

Where's the justice?

The decision reflects an increasingly punitive approach to dealing with crime in American society. Draconian laws are implemented more and more. Now 12-year-olds are being tried as adults and sent to prison for life. It's just not right.

Instead of ensuring the crime fits the punishment, the legal system is taking a one-size-fits-all approach that is legally questionable. Unusual punishments are becoming the norm, and they are certainly cruel.

Proponents of the three-strikes ruling cite California Department of Corrections statistics that say recidivism rates dropped by 25 percent in California over the first four years after the legislation was enacted in 1994. Their argument is compelling on the surface, no doubt.

But what we need to do at this point is step back and look at why people are in jail. If detainees are merely property damagers, thieves or drug addicts, are they worth the billions of dollars we pour into the criminal justice system? And is it worth taking someone's mother, father, sister or brother away for good? It only perpetuates a fragmented society and more desperation—and more crime.

If the criminal justice system isn't working to curb crime, then lawmakers, criminal justice authorities and administrators need to put their time and talent into fixing it. That is what we pay them for.

It is unjust to punish people randomly, especially those at the bottom of the social and economic ladder who often have less-than-perfect legal representation.

Public officials need to wrap their arms around the substantive issues rather than remain consumed with the bottom line. Truly addressing what makes people criminals—poverty, underemployment, drugs—will prove to the public that officials are working hard and may even give them a few more accomplishments to add to their campaign literature.

These individuals need to stop unraveling the fabric of our society by deconstructing the spirit of America. What ever happened to the "land of opportunity," where people can turn their lives around and anyone can succeed?

# Dietary supplements: FDA unapproved

By Emily Smith  
Commentary Editor

In this health-conscious era, dietary supplements have practically become fundamental. Low on iron? Pop a pill. Feel a cold creeping up? Take some vitamin C. There are even one-a-day vitamins to keep the body "balanced."

According to an article published on March 8 in the Chicago Tribune, the supplement industry is growing at a rate of 15 percent a year, and currently produces annual U.S. sales of \$19 billion. It seems that everybody is in on this supplemental fad; especially students in need of energy for these "I'm so tired" years.

But when all the facts are weighed in, it's quite scary. The Food and Drug Administration, which regulates dietary supplements, doesn't actually regulate them at all.

When Clinton signed the Dietary Supplement Health and Education Act in 1994, the sole responsibility for making sure a supplement is safe was placed in the hands of the manufacturer. Prior to this, supplements went through the same regulation requirements as other foods.

But now, thanks to Clinton and the laziness of the FDA, manufacturers and distributors do not need to provide any evidence to the FDA that their products are safe or effective. A firm doesn't even have to register themselves with the FDA before selling its product.

It's as if the FDA reviews and approves nothing anymore when it comes to dietary supplements.

Since the FDA is in the dark about what is going into these pills, consumers with questions regarding the ingredients or dosage suggestions of a supplement are supposed to call the manufacturer. According to the FDA's website, the FDA does not have "the resources to analyze dietary supplements sent to the agency by consumers who want to know their content." DSHEA even required manufacturers to print their location and information on the label,

ensuring the FDA have even less responsibility.

DSHEA did require a nutrition label to be placed on the product. But since nobody "regulates" the supplements or checks to see if the manufacturer is correct, how can we be sure that it is safe? The truth is, we can't.

So it shouldn't be surprising that the number of consumer complaints last year to the FDA concerning dietary supplements was 1,214, and included everything from headaches to deaths. In 2001, the number was 553. The figure more than doubled in just one year.

Now here's the kicker: Manufacturers and distributors are not required by law to report consumer injuries or illnesses due to their supplements. If you have a problem and complain to the manufacturer, they don't have to tell the FDA if they don't want to.

It's the manufacturer's job to make sure the product label is accurate. They are simply trusted not to lie or mislead. Nobody watches over their shoulder or runs tests. No regulation is done by the administration responsible for regulating supplements before they hit the shelf.

The FDA's job begins after the products are sold—after consumers get sick, die or something else goes wrong. Then the FDA jumps in wearing its cape and mighty authority.

It's the FDA's job to take a supplement off the market. But before a product is restricted from the shelves, the FDA must find it "unsafe." Then they take action to have it removed. Keep in mind, however, that the man-



John West/Chronicle

ufacturers are under no obligation to provide evidence of the safety of their products; and the FDA isn't equipped to "analyze" the supplements. That's got to be a tricky task for the FDA.

According to the Department of Health and Human Services, one dietary manufacturing firm recalled its product after they realized they had accidentally mislabeled the supplement, which had 10 times more niacin than what is considered safe. With so many deaths and issues emerging lately concerning ephedra, excess lead and other cases, the FDA finally made a baby step toward doing its job.

On March 7, the FDA proposed a rule that manufacturers must accurately label their products and the amount of each ingredient in it. Such an elementary requirement should

have been implemented years ago.

"The FDA's proposed rule establishing quality standards for dietary supplement manufacturers is a step in the right direction," said Bruce Silverglade, director of legal affairs for The Center for Science in the Public Interest in the March 8 article in the Tribune, "but falls short of what is needed to protect the public."

The proposed rule will make manufacturers say exactly what is in their product, but they still don't have to prove its safety. They still don't have to report illnesses or complaints they receive to the FDA. And they still don't have to prove that their product is effective.

To be on the safe side, I'm going to eat my fruits and vegetables, get plenty of sleep and stay away from supplements for a while.

## Malpractice insurance not doctor's problem

Sarah Larabee

Rocky Mountain Collegian

(U-WIRE) LOS ANGELES—On March 13, the House of Representatives passed a bill creating a nationwide cap for malpractice insurance payouts. The bill still has to pass in the Senate before it can be signed into law. It comes almost immediately after one of the most highly publicized medical mistakes in years—the case of 17-year-old Jessica Santillan, whom doctors implanted with a heart and lungs of the wrong blood type. The shock caused by such an elementary mistake sent her into a coma, resulting in irreversible brain damage.

It is exactly such cases that draw high malpractice payouts from the insurance companies: egregious mistakes that should have been caught.

High payments should deter unqualified physicians from operating. But that is clearly not the case. Instead, wealthy doctors treat it merely as a threat to their profits. And the easy way for them to remove the threat is to persuade the most wealth-friendly president in history to screw the patients. Again.

Physicians protest the malpractice payouts because recently their insurance premiums have risen. They say that it will drive them out of business and make it unprofitable for them to work. They think

that the government should step in and institute a limit on what malpractice payments can be.

It is true that insurance premiums for doctors have gone up. According to the Medicare Payment Advisory Commission, the congressional committee studying the issue, the nationwide average was 11.3 percent last year. But the increase in health insurance premiums for individuals paying for their regular medical coverage was 15 percent.

This is not a problem for doctors: It is a problem of insurance companies.

As the market of insurance providers grew in the early 1990s, companies engaged in price wars. Now that the market's size has stabilized, companies are returning their prices to less cutthroat levels. In addition, a significant portion of the incomes of such companies comes from their investment. As the Physician Insurers Association of America admits, in 1995, investment was responsible for 47 percent of their income.

Malpractice insurance is not a significant cost for doctors. MedPAC has found that the average proportional payout for insurance today, with these supposedly obscenely high premiums, is 3.2 percent of their business costs—less than they pay for office rent.

The Institute of Medicine, an arm of the National Academy of Sciences, has found

that almost 100,000 people die every year from medical mistakes.

Instead of immediately battling a patient filing a malpractice claim, insurance companies should work with the patient, like paying for the additional medical care required without question.

Such tactics have been proven to reduce the likelihood that the patient will press a larger claim or even file suit. If the insurance company simply acknowledges a mistake was made and pays for the rational consequences, patients don't have to go to such lengths to try and get their bills paid.

And doctors should realize that their enemy in malpractice insurance battles is not their patient.

Physicians are some of the highest-paid professionals in the country, but part of the decision to become a doctor must be a desire to help people.

Instead of using their political power to stack the legal odds against injured patients, doctors should take on the insurance companies that are gouging physicians (and all of us) to make up for bad investment decisions.

And instead of treating patients killed by incompetent medical care as a threat to profits, our president, the Honorable George W. "My War or the Highway" Bush, should use his influence to improve medical care for all Americans.

## COLUMBIA CHRONICLE

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Suite 205  
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# COLUMBIA'S VOICES

## SGA tries to get off the ground, give them a break

As the Student Government Association treasurer I sincerely want to commend you and your staff on your continued coverage of SGA meetings and events. Your support aids us in getting the word out about what we are working on and the challenges we are facing. Thank you.

As a Columbia student, I wonder how an article like the one in last week's Chronicle really helps the student body. Instead of highlighting the ambiguity of the SGA's future accomplishments, wouldn't it be better to use such an article to motivate students to come to poorly attended SGA events, to share their concerns? Ending the article on such a low note not only deters new students from getting involved, but also makes it even harder for SGA to succeed in everything they are trying to do.

I appreciate the highlight of such a low turn out, but how about some optimism for a group that is in their first year, trying to get their feet on the ground, while facing all of the administrative obstacles of Columbia?

—D. Joey Hager/SGA treasurer

## In defense of Fred Durst

Your recent rant against celebrities voicing their opinions against the war contained two (at least) major blunders. First of all, you asserted that "poor Fred Durst" committed a "verbal blunder" and that he was "barely educated" when he used the word "agreement," a word that you maintain does not exist.

Well, I am happy to inform you that according to Jesse Sheidlower, the North American principal editor of the Oxford English Dictionary, not only is agreement a word, but Fred Durst used it correctly.

Secondly, I think that Ms. Evdxiadis should read Columbia's mission statement. It clearly states that "Columbia's intent is to educate students who will communicate creatively and shape the public's perception of issues and events and who will author the culture of their times." Is it not our job, as artists, to do just that? Our culture, because it values its artists, allows and expects artists to speak out on social/political issues. Most of the celebrities that you complained about are indeed artists, and speaking about issues that concern all of us is an integral part of what make them artists. Might I suggest Dr. Joan Erdman's class The Artist in Society for next fall?

## West of Center



John West/Chronicle

Your assertion that celebrities have taken a stand against the war because it is "cool" is shallow. Your plea that news networks put on more "liberal heavy-weights" instead of celebs is baseless, considering you glean what little you obviously know about politics from right-wing Jacobin ideologies and websites such as "Citizens Against Celebrity Pundits."

—Valency Hastings/  
Senior, Graphic Design

## In defense of Fred Durst, part 2

While I generally enjoy your column, I did take issue with one aspect of your column from last week's paper.

Although I am not a fan of Fred Durst, you (and, to be fair, most of the media) are incorrect about his use of the word agreement. In fact, according to the Oxford Dictionary, agreement is a word meaning "the act of agreeing."

Therefore, he not only used a valid word, but he used it correctly.

Similar critiques of his "misspeak" ran in the Sun-Times, The New York Post, Salon.com, Variety, as well as many other respected publications.

Your column deals with celebrities hurting the fight against the war in Iraq. Calling out Durst's apparent stupidity doesn't do any good for anyone. The people Durst could potentially reach with his message (uneducated as it may be) are the kind of people (high schoolers, drunken frat boys, etc.) who will likely

not be reading papers on a daily basis for the latest developments with Iraq. Perhaps, this is the first time they've heard anyone speak against a potential war.

I don't think that the people who are educating the rest of us should be spending a large amount of time educating us about Fred Durst's grammar problems. I hope that, as quick as you are to jump on someone else's flaws, you'll be willing to admit your own.

Keep up the good work. I'll keep reading.

—Patrick Filler/student

## We're not in Kansas anymore

Something I just can't figure out is the willingness on the part of all you invertebrates to sympathize with savage killers who wish you nothing but death. From the sound of your arguments, you act like terrorism is no longer a risk, that Saddam will comply with 1441 and dance an Irish jig with Martin Sheen. The fairy tale you live in must be splendid.

How can you sit back and watch an enemy gather and not fight back? If you had it your way, we'd show up to the unfight of the century with slingshots and paper airplanes!

How can you—the so called champions of human rights—be so against a war that would kill some, but free millions upon millions of people living under the iron fist of a dictator? And you have the audacity to call yourselves realists and

progressives—all apologies, but your beliefs are borderline ridiculous.

I wish you all would quit dabbling in reality and begin living it. At any time you please you're welcome to join the rest of us here on Earth. Otherwise, give our best to Dorothy and the Scarecrow.

—Brandon Sarmas/  
Freshman, Journalism

## Commitment and passion will pay off

I read your article about the lack of respect your team gets in spite of all the awards you received. If it is any consolation, you are not alone. My daughter, who now attends Columbia, was the editor-in-chief of our community college newspaper. By the end of her third semester at the other school, she was very frustrated with the level of criticism and lack of contributors. No one wanted to participate.

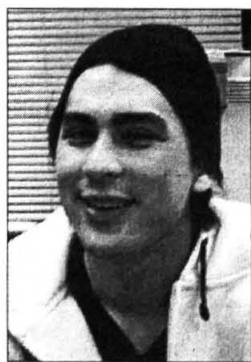
Apparently when it comes to student activities, the newspaper seems to be "low man on the totem pole." Her grades suffered due to her commitment to putting out a good paper.

However, it has not stopped her from doing what she can to become a good journalist. I'm sure if your staff has the same commitment and passion for what you do, you will continue to reap the rewards, in spite of your critics. Good luck to each of you with your future endeavors.

—Linda Boerman/parent

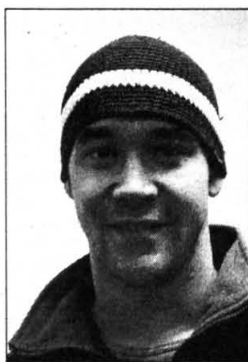
## The Columbia Chronicle photo poll

Question: If you could date a cartoon character, whom would you pick?



Justin Nge  
Junior/Photography

"Jessica Rabbit. She had some curves that didn't stop."



Chris Anderson  
Junior/Advertising

"Minnie Mouse."



Stefanie Foresta  
Senior/Television

"Aladdin. He's very hot. And he's got a genie and a monkey."



Aaron Robinson  
Senior/Graphic Design

"Betty Boop. That was the first woman character that was mainstream."



Stephanie Reyes  
Sophomore/Fashion & Retail Management

"Cat woman. I think she looks hot in that costume."

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**Margaret Littman:** Author and freelance writer covering health, business and more for *Woman's Day*, *Mademoiselle*, *Teen*, *Sky*, *Chicago*, *Self*, *LifetimeTV.com*, *Working Mother*, *Business2.com*, *Craigslist Chicago Business*, *Chicago Tribune*, *Business Week* and others.

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# Posse's posse

○ Off-putting but all-inclusive clowns need a place, too

By Michael Hirtzer  
A&E Editor

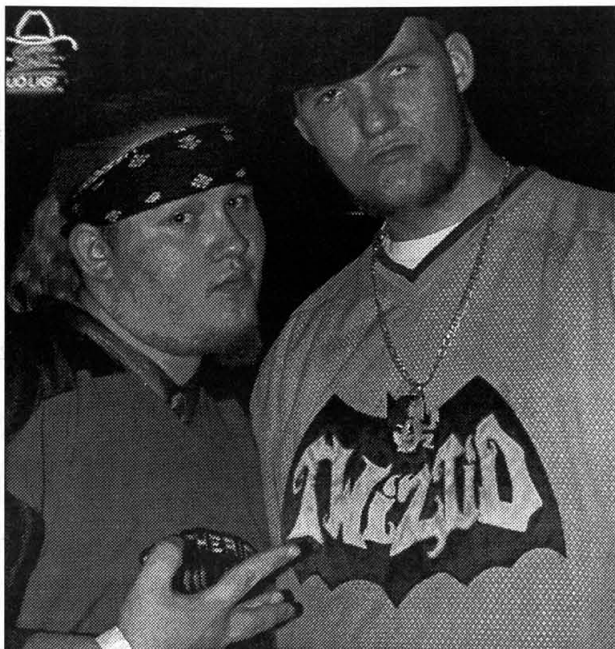
On Tuesday, March 18, the *Insane Clown Posse* will perform at the Riviera Theatre, 4750 N. Broadway St., along with *Anybody Killa* and *2 Live Crew*. Chronicle Arts and Entertainment Editor and honorary 'Juggalo' Michael Hirtzer immersed himself into the clown posse culture during the release of their defining album. The following is an excerpt of his reporting.

Outside Melrose Park, Ill.'s Dream Reapers haunted house one night in the middle of October, the air fills with a strange, orange cloud of cigarette smoke and cheap, sticky soda. Tonight, the haunted house isn't the main attraction for most of the people in line; the haunted house is a sideshow—merely a truck stop for a self-professed dark carnival—a carnival with no cotton candy, no Tilt-A-Whirl, no ferris wheel, no popcorn and no games. This carnival has only one thing: clowns. And hundreds are corralled inside metal gates chanting "F--- the police, f--- the police" and "I-C-P, I-C-P."

Some apply white and black grease paint, but not in the traditional happy clown guise. These clowns are devious—even scary-looking. Instead of round, happy shapes, they paint sharp, angular shapes, sort of similar to the clown from Steven King's book *It*, or like one of those porcelain clown statues that don't look so friendly in the moonlight. These clowns have black eyes, their bat-shaped mouths are dirty, and their cuss-laden chants are reaching a fever pitch.

Off-duty police officers vainly attempt to contain the situation, occasionally teaming up to eject a threatening clown from the line. Several of the cops refuse comment, but one could be heard saying, "These kids are f---ing idiots." The non-haunting haunted house employees look frazzled. The guests of honor are late. And the haunt's haunts are working. A soft-spoken wolfman gently clawing the cold wind is no match for a loud teenage clown with purple hair, wearing parachute pants, a hockey jersey and smoking a Newport.

Some of these clowns, like "Fat" Joe Lamantia, have been patiently waiting since 11 a.m. (Doors were scheduled to open at 7 and it's just about 7:30 p.m.) They've come for a glimpse and maybe a handshake with their messiahs, their patriarchs—the *Insane Clown Posse*, two rap-rockers from



Michael Hirtzer/Chronicle

*Insane Clown Posse* fans Thugi and Dallas Jones at the Arabian Knights Farms barn in Willowbrook, Ill.

Detroit.

Lamantia is a short white man wearing a black leather Psychopathic Records jacket with a backward faded black baseball cap covering his long, greasy hair. He is not fat, as his moniker suggests, although it's safe to say that more than a few of these clowns are of the portly variety. But that doesn't matter here. These ICP followers, who call themselves Juggalos, are all accepting. Their open-armed, come-one, come-all ethos invites anyone into the Juggalo community.

"I think being a Juggalo is more of a mind thing than anything. Just take everybody for what they're worth. Don't place it on how much money they have or what they can do for you," Lamantia said. "I mean people are cool all over. It doesn't matter what race they are. Being a Juggalo is just being there, and representing."

When the haunted house doors finally open and the line that's at least 10-strong and a block long slowly funnels through a set of double doors, the Juggalos pass around two-liter bottles of Faygo—the Detroit-produced bargain soda that is to ICP and the Juggalos as Cristal is to Jay-Z and as White Castles were to the Beastie Boys. But you can't bring Faygo into

the haunted house. One group, who passes around a bottle of their favorite Faygo flavor, Redpop, said Faygo is hard to come by around here and you can only find it at a few 7-Elevens or at a Dollar Trade.

They walk past a few vampires, past Freddy, past Jason, and possibly past Michael Myers,

before they reach Violent J and Shaggy 2 Dope, the two members of the ICP, toward the back, locked in a cage.

This is a special moment for the Juggalos—10 years in the making. Not because they get to briefly meet with their idols, but because ICP is promoting the sixth and final *Joker's Card*. *Joker's Cards* are special albums seeped in ICP myth and lore. This final *Joker's Card* is to signify the end of the world.

As he hands out sampler CDs, Psychopathic Records public relations rep Rudy Hill, aka Rude Boy, tells me my interview with ICP, originally scheduled for 6:30 p.m., is rescheduled at their Holiday Inn hotel room after they leave the haunted house. As I wait, I talk with a Juggalo known as Faust, a blue-haired 24-year-old carpenter employed at Chicago's McCormick Place. "You have to respect somebody doing their own thing," he said. ICP is indeed doing its thing. Not many rap groups run the haunted house promotional circuit. Meanwhile, a midget walks up to Eddie, a haunted house employee, and whispers in his ear. ICP has left, through the back in a black Cadillac.

I flee to my own car, hurry to the nearest CVS to purchase some batteries for my tape recorder, and then wait for the call. It comes about a half an hour later. Rude Boy politely informs me the interview is canceled.

After all, even clown posses get tired.

Joseph Utsler and Joseph Bruce had rough upbringings, like many Juggalos. Both grew up in inner-city low-income housing. They were picked on in high school and had run-ins with the authorities. And while they will both tell you they are just like every other Juggalo, one thing sets them apart. They are the *Insane Clown Posse*.

They started their careers as an angry response to all the "haters"—those who made fun of them for being different, for never fitting in.

## Single File breaks theater formality

By Stephanie Sarto  
Assistant A&E Editor

Last year at around this time, producer Rachel Rosenthal worried that *Single File* wasn't going to take off. After doing everything herself—from running promotions to snagging some worthy talent to teach at the festival—*Single File* was a giant one-man operation.

"It's a huge job wearing all those hats," Romanski said.

To her astonishment, *Single File* has become the largest solo festival of its kind in North America. Performers from Canada and the United States flock to Chicago to be trained by the best-of-the-best in the performance industry. The festival is actually a 10-day event complete with performances and workshops.

"The performances run the gamut from comedic to dramatic; from linear to experimental. All are solo performances. There will be improvisation and a movement piece or two," Romanski said.

Headlining this festival of unique performers is Rachel Rosenthal and co-instructor Tad Coughenour.

Rosenthal's work has won numerous awards and she is considered a pioneer in theater. She not only incorporates music, but text, vocals, movement, film, lighting and other mediums in her works.

"When I have a short workshop, which is just two days, you can just achieve so much. What I try to do is teach people, through improvisation, to access their own uniqueness and their own creativity," Rosenthal said.

"The Rosenthal/Coughenour workshop is by far the biggest workshop we've offered," Romanski said. "It's a real honor to have them participate in the festival and a real opportunity for anyone who is looking for a 'breakthrough creative experience.'"

There are 25 featured performers at the festival including Libby Skala from New York City who will perform "Lilial," Sandra Battaglia, Keir Cutler and Kenan Derson.

Derson will present "My Left Foot," his one-man play about his struggle with

cancer and consequently, the loss of his foot at the age of 15. *Single File* prides itself on offering workshops from the leading performers in the industry.

"We strive to have a line-up as diverse as humans are," Romanski said.

Coughenour will also perform his experimental piece "The View from Skyland Drive." As a performer who has been in the industry for 30 years, Coughenour said this festival is a new creative outlet for him.

"I'm really excited because it marks a big change for me. This piece is a new direction for me because it's all monologues," Coughenour said. "So for me to perform this outside of L.A. for the first time is very, very exciting. I'm looking to get feedback from people there, especially in a town like Chicago, where theater is a well-regarded art form."

Four local venues are home to this festival—The WNEP Theater, 3209 N. Halsted St., the Playground Improv Theatre Inc., 3341 N. Lincoln Ave., the Athenaeum Theatre, 2936 N. Southport Ave., and The Elevated inside the Cherry Red Club at 2833 N. Sheffield Ave.

*Single File* anticipates a couple thousand attendees at the festival. Tickets for the performances can be purchased at the door, however, advanced purchase is suggested, due to the intimate size of the venues.

If you are in a creative mood and want to get involved in any of the workshops, there is still time to sign up for the Rosenthal workshop. The festival runs from March 14 through March 23. No experience is necessary, but an open mind and a willingness to learn new art forms is required.

"The workshop has been taught to teachers, architects, actors, singers, filmmakers, writers, painters—all kinds of people," Romanski said.

There is a student discount for the workshop; the cost is \$100. The full cost of the workshop is regularly \$160. Pre-registration is required to attend the workshop.

To sign up for the workshop, call (312) 388-180 or visit [www.singlefilechicago.com](http://www.singlefilechicago.com).



Photo courtesy of the Rachel Rosenthal Dance Company

Rachel Rosenthal headlines the *Single File* theater festival running through March 23.

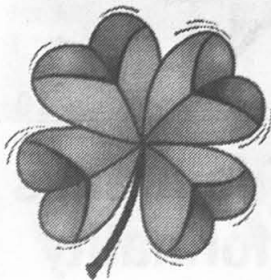


Michael Hirtzer/Chronicle

A group of Juggalos represent outside the Dream Reaper's Haunted House in Melrose Park, Ill.

See Juggalos, page 26





## St. Patrick's Day special

In an effort to celebrate Irish heritage, the Columbia Chronicle presents a St. Patrick's Day spread highlighting different aspects of Chicago's favorite holiday, first celebrated in the United States in 1737.

## Raise a glass to the Irish past

By Michael Hirtzer  
A&E Editor

Green River, the lemon-lime soda, is a fine substitute for the actual green river water, which no one should be drinking—it could cause serious health damage.

And while I'm certainly not condoning corporate fast food, McDonald's Shamrock Shake is a delightful and frosty mint beverage that will have just about anyone dreaming of the Emerald Isle.

That's about as deep as the nonalcoholic St. Patrick's Day drinks go. However, for more "festive" beverages, in which the "drink 'til she's Irish" adage applies, read on.

If you're like me, Miller Light doesn't cut it—I don't care what color it is. It's all about good Irish beers, like Guinness and Harp, not a sad watered-down American beer that just happens to be dyed green. But if you're hell-bent on drinking something green, take your Guinness and pour it into a green glass, or be creative and get a bottle of food-coloring.

If you're not the beer-drinking type, there's plenty of other options too. Bailey's Irish Crème or Jameson's Irish Whisky served over ice are both classics. Mix three-fourths of each with ice for an Irish Blessing.

Other mixed drinks include Irish Heather (mix two ounces Bailey's, one ounce Amaretto, one ounce Kahlua and two ounces milk and serve over ice) and Irish Eyes (mix two ounces Green Crème de Menthe, two ounces heavy cream and two ounces Jameson's, shake with ice and serve).

Since St. Patrick's Day falls on a Monday, maybe your best bet is a traditional Irish coffee, which is simply one cup of coffee, whipped cream and sugar (if you prefer) and one shot of Irish whiskey.

As always, you should only drink alcoholic beverages if you're over 21 years old and you should never drink and drive. It's also important to supplement each alcoholic beverage with a glass of clean water.

Drink recipes taken from [www.about.com](http://www.about.com).



Antonia Logue will read during the Fiction Writing Department's Story Week Festival of Writers: In Search of the American Story, which runs March 22–28.

## Author embraces Irish in America

By Michael Hirtzer  
A&E Editor

Antonia Logue, native of Ireland, revered author of the novel *Shadow-Box* and new full-time fiction writing faculty member, never ate the Irish staple corn beef and cabbage—at least not until two years ago, when she was in New York.

Neither did she celebrate St. Patrick's Day—that is, until recently.

"[St. Patrick's Day] was just a day off where you went and picked up your dry cleaning, maybe spent some time with your kids or fixed the shower," Logue, 30, said in an interview in her office in the Fiction Writing Department. "It was just a day off like Labor Day is here. Then all these Americans started arriving, asking 'Where do you celebrate St. Patrick's Day? They dye the river green in Chicago; they have a big parade in New York; what do you do here?'"

"Now, in the last five years, they have this big f---off parade

with huge floats, Bono [from U2]. It's a big deal," she continued. "But we've really done it because people expected it to be even better in Ireland."

Wearing a denim shirt, black pants with her light brown hair pulled back, Logue said: "There's a lot of differences between Irish-Americans and Irish. There's pride in being Irish here [in America]. You take the saint's day and you make it this big deal because it's a day to announce your identity. Whereas at home, you don't have to announce your identity. There's no conflict—we're all Irish."

Logue grew up in Ireland's County Derry, a small and "completely uneventful" Catholic farming community. She began her writing career even before she graduated from Trinity College in Dublin.

She worked as a journalist and as a "social diarist" for the Irish Times before winning acclaim for her 1999 novel *Shadow-Box*, a mostly fictional account of the life of Jack Johnson, the famous

black boxer of early 20th century.

Logue's book-in-progress, entitled *Say of What You See in the Dark*, is about a professional gambler in Las Vegas who lost part of his family in a bombing in Northern Ireland in the 1970s.

Northern Ireland was once the battleground between Protestants and Catholics, who were both vying for a stake in the land. The area has since partially settled down due to a peace treaty signed in 1999.

"[Northern Ireland] has been written about a lot, but not in a way I like," she said. "I really wanted to write a book that showed what those people were like—they're normal people; it's a normal society; it's a normal world, even though everything is so twisted and sick there."

The book probably won't be published until the spring of 2004, but Logue might read an excerpt during the Fiction Writing Department's 7th Annual Story Week Festival of Writers: In Search of the

American Story, which runs March 22–28.

Logue will participate in two events, both on Thursday, March 27. The first is part of the Conversation with the Authors and will include Logue, Junot Diaz (*Drown*), Irvine Welsh (*Trainspotting*) and is hosted by Victoria Lautman, literary interviewer for WBEZ-FM and WTTW-TV. The event will be held at 2 p.m. at in the residence hall at 731 S. Plymouth Court.

She will also participate with the aforementioned authors in the Literary Knockouts event at the Metro, 3730 N. Clark St., at 7 p.m., doors open at 6 p.m. Both events are free and open to the public.

Logue said she is excited to be a part of Story Week, especially for the opportunity to hear the rest of the Fiction Writing Department, as well as Diaz, who Logue said "is on the ball—he's just got it." Logue said she is also excited to hear Welsh, her new Scottish colleague, who she has yet to hear read.

## Say 'Slainté' at Chicago's Irish hot spots

Chicago is host to many Irish pubs and restaurants. In an effort to ease your decision of where to spend the St. Patrick's Day holiday week, we've compiled a list of top-notch spots around Chicago where you can grab some tasty grub with your Guinness. Arrive early, because large crowds are guaranteed.

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**Timothy O'Toole's**, 622 N. Fairbanks Court, (312) 642-0700

Claim to Fame: spicy chicken wings and fajitas

**Fitzer's Pub**, 166 E. Superior St., (312) 787-6000

Claim to Fame: fish and chips, shepherd's pie, bangers and mash, and Irish breakfast served all day

**Kitty O'Shea's**, 720 S. Michigan Ave., (312) 922-4400 ext. 4452

Claim to Fame: shepherd's pie, fish and chips, and lamb stew

### North Side

**Bransfield's**, 4300 N. Lincoln Ave., (773) 588-4280

Claim to Fame: Jack Daniel's bourbon steak and the Devil's Tower meatloaf, so-called because it's layered with mashed potatoes and vegetables

**Chief O'Neill's Pub**, 3471 N. Elston Ave., (773) 473-5263

Claim to Fame: chicken pot pie, fish and chips, and the Irish staple of corned beef and cabbage

**Corcoran's Grill and Pub**, 1615 N. Wells St., (312) 440-0885

Claim to Fame: bangers and mash, fish and chips, shepherd's pie, meatloaf, chili and grilled sandwiches

**Dublin's Bar and Grill**, 1030 N. State St., (312) 266-6340

**Claim to Fame:** beef stew, corned beef, burgers and more

**Ginger's Ale House**, 3801 N. Ashland Ave., (773) 348-2767

Claim to Fame: fish and chips, shepherd's pie, homemade soup with fresh baked bread and salad

**Harrigan's**, 2816 N. Halsted St., (773) 248-5933

Claim to Fame: barbecue ribs, burgers and steaks

**The Irish Oak**, 3511 N. Clark St., (773) 935-6669

Claim to Fame: smoked salmon, shepherd's pie and traditional Irish breakfast

### South Side

**Fox's Beverly Pub**, 9956 S. Western Ave., (773) 239-3212

Claim to Fame: The best thin-crust pizza in the world

**Joe Bailly's**, 10854 S. Western Ave., (773) 238-1313

Claim to Fame: steak, chicken, pasta, pizza and a large dessert selection

### Suburbs

**B.J. McMahon's**, 5432 W. 95th St., Oak Lawn, (708) 422-3111

Claim to Fame: handmade hamburgers, 100 bottled beers and almost 24 beers on tap

**McNally's Traditional Irish Pub**, 122 S. York St., Elmhurst, (630) 941-7100

Claim to Fame: shepherd's pie, bangers and mash, corned beef and cabbage, along with herb-crusted salmon and Cajun ribeye steak

—Compiled by K. Ryann Zalewski

# Before Riverdance, there was Trinity

○ Trinity Irish Dance Academy performances push boundries of traditional dance

By Fernando Diaz

Contributing Writer

Mark Howard founded the Trinity Irish Dance Academy in 1979 in Chicago at the age of 17. The academy was a training ground for what would become a world-renowned dance company and a driving global force of Irish culture.

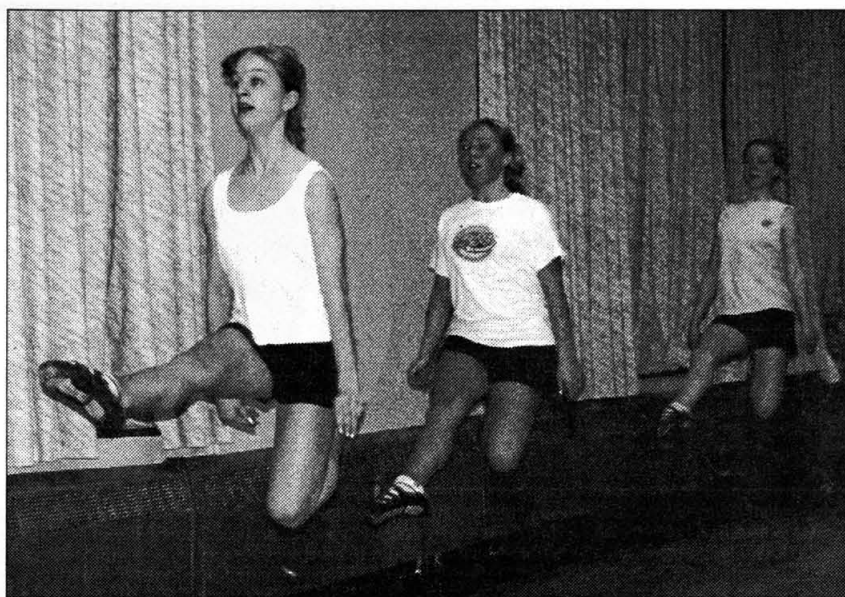
"We liked dancing at local parishes, all of our locations are like families," said Maureen Gill, who heads public relations and marketing for the company. "Then it grew into this phenomenon when we won the world championships."

Gill, 25, has a long history with the company. Having started at the age of 4, she studied at the academy until high school, when she competed at the World Championships of Irish Dance in Ireland. Her first trip there was when she was 13. She stopped competing when she was about 16 and now teaches several classes while handling her other duties.

The Trinity Academy of Irish Dance is the largest such school in the Midwest and one of the most well known in existence, Gill said.

"[Howard] has been known to push boundaries," Gill said, once resulting in disqualification at the world championships. One year they even performed part of their piece to a three-minute segment of music from the Blues Brothers.

According to Gill, this penchant for enriching the traditional dance is what caused the



Three members of the Trinity Irish Dancer Academy practice at the Irish American Heritage Center, 4626 N. Knox Ave.

explosion of interest during the early 1990s. Following one of their first triumphs at the world championships in Ireland, Johnny Carson invited them to perform on the "Tonight Show," which led to a series of other performances.

It was then that another Chicago native, Michael Flatley, joined the movement and developed his own version of Irish dancing called "Riverdance,"

which incorporated many elements Howard had been perfecting into a more entertaining flavor of the art, Gill said.

These days, the Trinity company is focused solely on performances, while students of the academy train for a number of different competitions on the local, regional, national and world level, the latter of which is "the Olympics of Irish dancing," held annually in Ireland,

Gill said.

The company has continued its pursuit of evolving Irish dancing in ways that incorporate other cultural and dance aesthetics. Currently on a national tour, their show ranges from traditional Irish dancing to an updated equivalent that draws on Howard's, as well as other accomplished choreographers' styles.

Shawn Curran incorporated

slapping, clapping and other movements to free up the traditionally stiff posture of Irish dancers. The costumes are a blend of those from his previous work and the Irish tradition—the female performers wear different colored kilts.

The academy trains dancers as young as 3- and 4-years-old, offers five levels of instruction including a championship level and has locations in Illinois and Milwaukee.

There are two centers in Chicago, one in Lakeview at the Alphonsus Academy and Center for the Arts, 1439 W. Wellington Ave., where they share space with other dance groups. The other location is on the North Side at the Irish-American Heritage Center, 4626 N. Knox Ave.

Gill, who teaches at several different levels, is happy to still be involved with the academy.

"This is something that I did my entire life and being able to pass it on to another generation is wonderful," she said.

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## Weekly Horoscope (March 17-23)

# Family follies for Geminis

By Lasha Seniuk

Tribune News Service

Back by popular demand.

**Aries (March 21-April 20)**

Early this week, group discussions reveal private information. Past relationships, outdated promises or ongoing loyalties may be accentuated. As yesterday's social or romantic alliances come sharply into focus, expect to witness rare or oddly flip-flop behavior from a close friend. Listen, learn and reserve judgment. Shared information will bring valuable insights. After Friday, ask for key social or family decisions. Friends and lovers will welcome fresh ideas and emotional change.

**Taurus (April 21-May 20)**

Private flirtations may soon become common knowledge. Before midweek, expect social and romantic relationships to be complicated by public announcements or new social alliances. In the coming weeks, scattered ideas and disjointed promises are ongoing themes. Don't expect obvious or reliable displays of affection. Later this week, avoid impulse spending or new debt. Financial announcements, home expenses or costly repairs may soon require quick responses.

**Gemini (May 21-June 21)**

Family messages and late social announcements may be irritating this week. Watch for loved ones to provide vague explanations of canceled plans or broken promises. Remain philosophical and expect progress in family or social relations to be stalled. After Wednesday, positive financial news is on the agenda. Expect business or money restrictions to be postponed. Avoid new documents until later next week, however. New contracts may be complex or poorly defined.

**Cancer (June 22-July 22)**

Romantic invitations are difficult to resist this week. Watch for close friends or new lovers to provide exciting moments and new social outlets. This is a strong

time for letting go of past differences or ending a phase of boredom. Accept all creative proposals and new overtures of affection. After Friday, some Cancerians will benefit from a revised exercise or dietary regime. Respond quickly to changing energy patterns. The body has a wisdom that deserves respect.

**Leo (July 23-Aug. 22)**

Rental agreements, property contracts and large purchases may be more complicated than necessary. Over the next few days, expect authority figures or financial advisers to be focused on small details and short-term gains. Trust your instincts. New purchases will eventually prove worthwhile. After midweek, romantic overtures are delightfully revealing. Expect a new friend or lover to express his or her affections, emotional needs and long-term goals.

**Virgo (Aug. 23-Sept. 22)**

Social and business discussions bring positive results. Before midweek, expect long-term friends or colleagues to accept your ideas, promises and comments. Remain determined. Over the next three days, others will search out your ability to see to the heart of complex matters. Late Thursday, vivid dreams or sudden intuitions may be startling. Watch for valuable insights concerning family relations, revised social promises and new romantic attractions.

**Libra (Sept. 23-Oct. 23)**

Yesterday's family promises and home projects require attention. Early Tuesday, watch for loved ones or roommates to misunderstand your intentions, schedule or family commitments. Over the next two days, minor home disruptions will rapidly escalate. Make sure new ideas are clearly defined and openly discussed. After Friday, romantic choices are confusing. Long-term commitment versus short-term flirtation may be a strong theme. Avoid controversy, if possible.

**Scorpio (Oct. 24-Nov. 21)**

Social and romantic intrigues are ongoing

themes this week. Watch for friends and lovers to discuss the private lives of mutual friends or relatives. Remain quietly detached. This is not the right time to admit detailed involvement in complex social relationships or emotional triangles. Privacy is best respected: listen to your instincts. Early this weekend new purchases may prove disappointing. Opt for patience and consideration and avoid small debts.

**Sagittarius (Nov. 22-Dec. 21)**

Business proposals are promising, but incomplete this week. Watch for a friend or colleague to issue rare invitations into the technological or communications industries. Thoroughly explore all new proposals, but expect little progress. At present, decisive action and valid documents will not be forthcoming. After Friday, a friend or relative may anxiously address postponed family or home decisions. Provide reliable dates and social information. Emotional expectations are high.

**Capricorn (Dec. 22-Jan. 20)**

Before midweek, quick flashes of wisdom are vivid and accurate. Private romantic motives may be revealed through unusual group events or repeated social situations. Remain open to fast impressions from colleagues or friends. After Friday, avoid late-arriving employment duties or unexpected financial risk. Business ventures require careful planning and detailed revisions. Refuse to feel pressured by new ideas, fast decisions or controversial team assignments.

**Aquarius (Jan. 21-Feb. 19)**

Loved ones may ask for more attention than is necessary this week. Expect close friends and lovers to be emotionally vulnerable or highly focused on past social events. Temporarily indulge private sentiments, but also set clear limits. This is not a good time to be drawn back into outdated emotional history. After midweek, a business idea or new career venture may require group discussion or special

approval. Remain silent. Work assignments are politically complex.

**Pisces (Feb. 20-March 20)**

Postpone outstanding business or financial decisions, if possible. Over the next eight days, your role in workplace negotiations will be unclear. Many Pisceans will soon struggle to begin an important career venture or employment project. By mid-April all will be permanently set in motion, so not to worry. Remain patient, however, and gather useful information or valid facts. Positive gains will eventually be revealed.

**If your birthday is this week...**

Ask loved ones for vital home or romantic decisions before early June. Over the next nine weeks, complex emotional differences may rise to the surface of long-term relationships. No serious consequences are likely, but expect minor disagreements involving finances, family obligations and traditional roles. After mid-June, all works to your advantage. Stay focused and expect loved ones to provide reliable plans. Late this summer, business partners or colleagues may challenge your expertise and workplace influence. Don't be unnerved. By mid-September authority figures will announce key promotions or new job titles.

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Photo: Todd Rosenberg



# MCA exhibit highlights question of 'War'

By Ana Hristova  
Staff Writer

With the possibility of war hanging over everyone's head like a dark cloud, it seems like more than a coincidence that "War (What Is It Good For?)," an exhibit featuring several artists' response to militarism is now on display at the Museum of Contemporary Art.

"The idea for the exhibition obviously came out of the current situation that we have been facing for the last two years," said Michael Rooks, the curator of the show who has gathered some of the war pieces from the museum's permanent collection.

"I started thinking: 'How do we address that? How have artists addressed that in the past?' In our collection we have many artists who have used war as a subject to address their concerns and offer their critique of militarism," Rooks said.

The exhibition features work created by artists from around the world over the last 63 years, covering subjects from the Trojan War to the terrorist attacks on 9/11.

"Not many artists I know approach war from the point of view that is not critical of militarism," Rooks said. "The work that I chose is intended to invite discussion, thought and

reflection that is not offered in the media. We don't hear a lot of discussion other than from the [U.S.] State Department. Artists have always been the symbolic representatives of critical cultural consciousness and that is what a lot of this work represents."

Rooks arranged the exhibition thematically. The first part represents the military and civilian casualties. The second part is a meditation and reflection on the broader implications of war. As visitors move into the show, they see another aspect; the activists' way of addressing war. In the next gallery—pieces exhibiting horrible violence that are still aesthetically pleasing from afar. The last part of the exhibition is a summary or as Rooks said "a bridging of generations."

The show has generated a lot of interest, especially among students. The MCA administration admits that students visit the museum all the time and attributes the heavy attendance of the "War (What Is It Good For?)" exhibition to the fact that other gallery space has been closed over the last months.

"The exhibit is awesome, there is a lot of contemporary stuff that I haven't seen," said Emily Leishman, a student at Snow College in Ephraim, Utah. "It is very real and portrays war very well. I'm from Utah and to come here to Chicago, it gives me a different feel."

"I felt a little bit sheltered from the whole war thing and so

for me to come in here," she added. "It really scares me to bring children into the world and to be a mother and maybe to have my husband lost at war."

Courtney Link, a University of Illinois at Chicago student, said she was impressed by Barbara Hammer's short film *Our Grief Is Not a Cry for War* featuring a group of activists protesting a military reprisal in Afghanistan after 9/11.

"I really like the exhibit. It gives you a perspective," Link said. "At a time of war, like right now, it gives you more realization of what would take place if we did go to war, the consequences. It doesn't seem that very many people are thinking about the lives that it would cost."

Addressing speculation that "War (What Is It Good For?)" was moved forward because of the pending war with Iraq, Rooks said the MCA plans exhibitions within a year or year and a half. He didn't know what the time frame for the "War (What Is It Good For?)" show was, but admits he didn't expect it to be that soon.

"That happens often actually," he said. "Some exhibitions have to be pushed back or moved forward. It keeps us on our toes. You have to be flexible."

"War (What Is It Good For?)" runs through May 18 at the Museum of Contemporary Art, 220 E. Chicago Ave. For more information, call the MCA at (312)-280-2660.



'Mercenaries I, 1979' by Leon Golub is one of the pictures at the 'War (What Is It Good For?)' MCA exhibit.

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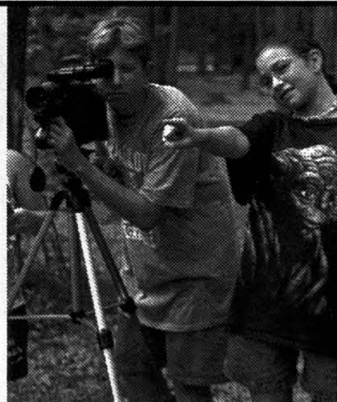
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# Tromatic film festival

○ 'Toxic Avenger IV,' in all its gore, premieres in Chicago

By Michael Hirtzer  
A&E Editor

There's no movie quite like a B-movie and there's no B-movie quite like a Troma movie.

"Troma is the upstart of the independent film community," said Rusty Nails, founder of the Movieside Film Festival. In light of this and because "Troma's pretty fun," Nails organized the

Tromathon Film Festival, to be held March 21 and 22 at the Biograph Theater, 2433 N. Lincoln Ave.

The festival will include the Chicago premiere of Troma films: *Terror Firmer*, *Cannibal the Musical* and *Citizen Toxie: The Toxic Avenger IV*.

Troma films are categorized by their low-tech look and their excessive nudity and violence, all built around tongue-in-cheek, yet moral story lines.

Toxie, the star of all the *Toxic Avenger* films, is

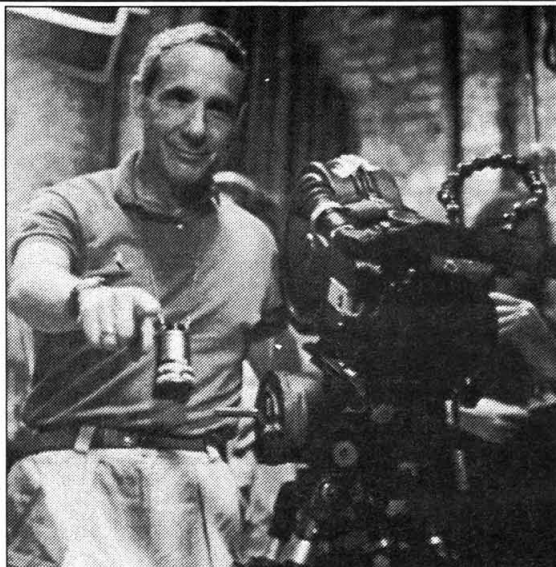


Photo courtesy of Troma Films

Expect Lloyd Kaufman, director of 'Citizen Toxie: The Toxic Avenger IV' and president of Troma films, to make an appearance at the Tromathon Film Festival.



Photo courtesy of Troma Films

The *Toxic Avenger* became so popular that a comic-book series, toys, a cartoon called 'The Toxic Crusaders,' and appearances in the media quickly followed.

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the most-widely known of the Troma characters. Toxie was once a normal janitor named Melvin, until he dove out of a window into a large vat of toxic waste, transforming him into "a hideously deformed hero of super human size and strength."

Toxie is the creation of Troma president and director Lloyd Kaufman. Kaufman, who will make an appearance at Tromathon, "is sort of a low-budget P.T. Barnum," Nails said. "You don't really see people like him so much anymore."

*Citizen Toxie* is the story of Toxie's ascent into the ranks of big-time superheroes.

"In all the Toxie movies there is a progression," Kaufman wrote in an e-mail interview. "In the first one he was just a nerd and had to get use to his new-found powers. In the second one he had to face his dad and do some growing up. In the third one, he got a job and turned into a yuppie. That didn't quite work out, so in *Citizen Toxie*, which is the first Toxie movie in 10 years, Toxie has grown a bit older and has established himself as a powerful superhero."

Troma films are not for the faint of heart. Heavy on sin and gore, the films are favored by camp fans.

Kaufman, who was in

Germany at the Weekend of Fear Film Festival, wrote: "I find it hard to believe that we have as many fans as we do. I guess it may have something to do with all that subliminal messaging we put into our films. (HAIL SATAN)."

He added, "You may be disgusted by *Tromeo and Juliet* or laughing hysterically at *Citizen Toxie*. You may love *Terror Firmer* or you may hate *Class of Nuke 'Em High*. But one thing is for sure, you will never forget your Troma experience."

Nails, who likens Troma pictures to the camp films of William Castle, director of *The Tingler* and the original *13 Ghosts*, said he wanted to give recognition to Kaufman's "fun, crazy, horror, exploitation" films because no one's really making B-movies anymore.

The first anniversary of Movieside Festival, held in early December, included a screening of *Polyester* and an appearance by its director, John Waters.

This festival will also include concerts by the bands Dr. Killbot, No Room in Hell and TUSK, as well as dozens of film shorts.

For more information visit [www.movieside.neweyefilms.com](http://www.movieside.neweyefilms.com).



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# Juggalos

Continued from Page 19

Originally a trio called the Inner City Posse, they put out their first record, entitled *Dog Beats* in 1991. Shortly after Bruce (aka Violent J) had an epiphany.

One night, the "spirit of the dark carnival" visited him in his dreams and instructed him to spread six special messages through records dubbed Joker's Cards. Those who followed the messages and thus the messengers would be judged. Those worthy would spend eternity in Shangri-la (*Shangri-la*, part one of *The Wraith* was released Nov. 5, 2002); those unworthy would be bound to hell's pit (*The Wraith, Part II: Hell's Pit* is set for release in late 2003).

"When we first started wearing clown makeup and all that good s---, it's like everybody would just tell us 'you ain't gonna sell no records, look at you, you wear clown paint. You guys jump around like a couple of retards,'" Utsler, aka Shaggy 2 Dope, said in an interview one winter afternoon. "And like now, not Juggalos or anything like that, but haters in general, are like 'That's the only reason you sell records now is because you wear the face paint and all that's just a big gimmick.' But it's not a big gimmick. Just like I said, when we started 10 years ago, we didn't know what to expect, we were jumping around on stage wearing clown makeup, you know what I'm saying?"

Early on, the dark carnival was small. "It felt right but it sucked because we would be driving around in cargo vans trying to do shows for 10 people in St. Louis," Utsler said. Now there are well over a million Juggalos scattered throughout the world, according to Psychopathic Records President Alex Abbiss.

It smells of horses and vanilla smoke at Willowbrook, Ill.'s Arabian Knights Farms barn, an equestrian education facility by day, square-dance club by night. A row of about 50 folding chairs frames the dirt dance floor directly in front of the stage, currently occupied by a 19-year-old rapper named Trixy Doll. It's her first solo performance. She's in the middle of a sound check.

On the floor, a group of about 25 Juggalos gather in a large circle.

This is the core of Chicago Juggalos, they tell me; a great microcosm of the Juggalo community, and properly so—Chicago is Psychopathic Records' no. 1 market. "Chicago has been no. 1 clown town for years now," one Juggalo said.

Dallas Jones, a Chicago Juggalo, introduces me around. There's Thugi, who shows me the Chicago Juggalo handshake. There's 2 Drunk, a backyard wrestling Juggalo who works at UPS; Iggy, one of the few Indian Juggalos and of course, "Fat" Joe Lamantia, wearing his black leather jacket.

"You just have to listen to the music with an open mind, and I don't think a lot of people do. It's not for everybody. And we're not going to push it on anyone who doesn't like it," Lamantia said. "Just because the music is violent doesn't mean the people are going to be violent. People said Black Sabbath was Satan. Now Ozzy [Osbourne] does his own television show on MTV."

Jones was never accepted in high school. "Growing up I was the outcast, because I was this fat kid and plus I had ADD. I would do things like do my homework and not turn it in. I'm not a good-looking guy, so girls would always f--- with me," he said.

"I tried all kinds of different things," he added. "I used to be a gangbanger. I used to carry a gun around in school. I used to do stupid stuff like that all the time. It got to the point where it's not even worth it and I'm not going to try and be what everyone else wants me to be."

The same could be said of Gabriel "Yoshi" Sanchez. Before he became a Juggalo, he had trouble fitting in and after he became a Juggalo he lost some of the friends he did have. He said they didn't understand.

Jones and Sanchez are both stocky guys over 6 feet tall. One fateful afternoon, their paths crossed. Sanchez picked a fight with a long-time bully. Sanchez punched the bully. The bully's older brother hit Sanchez in the back of the head with a padlock. A friend of Sanchez's slipped him a knife. Sanchez ran after the older brother who ran to Jones' defense.

It was a showdown. They shared harsh words. It would have gotten ugly, Sanchez said, but the police showed up.

Soon after one of their mutual friends died. They let bygones be bygones. Time passed...

"One day in the high school cafeteria, Dallas comes running up to me. I'm like 'This dude's going to attack me now after all this?' And he was like 'Where'd you get that hat?'—I was wearing [an ICP] baseball cap—and I'm like 'I got it at the mall. Wait, you like ICP?' And he was like 'Yeah, I've been down with them since [1995's] *Riddlebox*.' From there on we were best friends," Sanchez said.

From there on, they were outcasts together. "He's like my brother," Jones said.

Sanchez said, "Me and Dallas used to just paint up and go out. But we would get thrown out of places."

Utsler said, "Every Juggalo has had some kind of bull in life, not no crybaby s---, but some serious s---."

Back at the barn, Trixy Doll has finished her first solo performance. A pretty and petite brunette with short hair, she is wearing a large red sweatshirt and blue jeans.

Trixy's style is similar to ICP's. She said her gimmick is that of a doll that's been left alone for too long and is "pissed off." She said she probably wouldn't be making music if it weren't for ICP.

When I first called her, she politely declined an interview, saying she was going to a restaurant.

After all, even pissed-off dolls take their moms to Café Borgia for a birthday dinner.

When I finally get her on the phone after she was napping after work, she briefly tells me her story. Her real name is Gina Lynn and like most Juggalos, she was an outcast in high school. She said she was already painting her face white and wearing all black before Marilyn Manson hit it big. She was "way too much for everybody." She said, "Everybody was like 'What the hell is this? What are you listening to?'" She said she has always loved the wicked aspect of it all—"the blood and guts and stuff."

"The main common theme



Photo courtesy of Psychopathic Records

The objects of the Juggalos' affections: Violent J and Shaggy 2 Dope of the Insane Clown Posse.

would be that Juggalos have never fit in. I never, ever, met a Juggalo that was popular," she said. "They all grew up and were like fat kids, or they were ugly, or they were just weird and no one really wanted to talk to them."

But how much of the Juggalos' community is genuine, and how much of it is the result of tried-and-tested marketing techniques?

Aside from various versions of each of their albums, "rare" singles and collectibles, ICP offers scores of clothing, posters, games, lighters, dolls, backpacks, key chains and other items—not to mention their forays into the film and wrestling industries.

Jim DeRogatis, Chicago Sun-Times rock critic, author and co-host of WXRT's "Sound Opinions," said, "ICP's well-crafted and very entertaining shtick" is a "pop-culture, silly phenomenon."

"In their saner, less obnoxious moments, even the most avid Juggalo will admit that as a band, they're pretty much irrelevant as a force to be taken seriously in hip-hop," DeRogatis said.

He added, "You got to give them their props for single-handedly revitalizing [Faygo] soda."

The Faygo Corporation refuses to embrace the Juggalo culture—several attempts to contact Grace Keen, Faygo's spokeswoman at National Beverage were unsuccessful—but the Juggalos continue to embrace it.

Utsler said, "Faygo hates us because they're a so-called family product. Juggalos are all family, why can't we be down?"

Now that the final Joker's Cards

have been either released or slated for release, ICP's future is up in the air, but Abbiss said Bruce and Utsler are happier now than ever. In most of their interviews they can be heard saying, "It's raining diamonds all over my face."

The results thus far have been positive. "There's been a lot [of new kids] since *The Wraith* has dropped," Lamantia said.

When you take away the cuss words and the Faygo tossing, you'll find a group of misunderstood people who truly find a sense of place, community and reason within the Juggalo community.

Jones said, "It's that kind of family mentality that stems from all of this. All of this has bettered myself ten-fold."

"There's pride in community. Whether that community is some intensely avant-garde art-jazz kind of thing, or the Insane Clown Posse," DeRogatis said.

And ICP is not going anywhere. "Some s--- will never change. We ain't never going to drop no Faygo; we ain't never taking the face paint off; we ain't never going to stop the wicked s---," Utsler said.

"Our Juggalo family is getting bigger because our Juggalos should be having baby Juggalos now, which is surprising in itself," Abbiss said.

Back at the haunted house, Lamantia sits center court surrounded by a group of younger Juggalos and waxes positive. Right before he gets back in line for another trip through the haunted house he said, "Most people don't know this, but we're smart. There's going to be Juggalo judges and Juggalo doctors and Juggalo lawyers."

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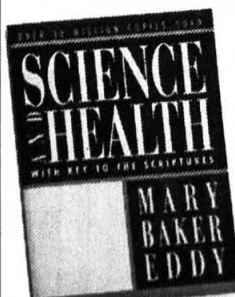
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# "Head of State" opens in theatres on March 28th!



## Book, Paper revived for presentation

By Lisa Skoczen

Staff Writer

There's more to a book than meets the eye. Each page of paper is made of cellulose pulp that comes from wood, rags, and certain grasses. It sounds like a pretty basic process with not much left to the imagination. On the contrary, paper can be an art form. Columbia's Center for Book and Paper Arts, 1104 S. Wabash Ave., is hosting "Hamady's Problems...Solutions" exhibit, through April 19.

Credited as a founder of the modern U.S. book and paper arts movement, Walter Hamady is a typographer, papermaker and book artist. He was a professor in the University of Wisconsin-Madison's Art Department for 30 years before his retirement in 1996.

Hamady is also the creator and proprietor of Perishable Press, started in 1964, and has published more than 120 handmade books.

Collaborating with more than 80 writers and illustrators like Allen Ginsberg and John Wilde, his limited-edition books are held in various collections of fine printing and book design throughout the world. The exhibit includes Hamady's eccentric and artistic homemade books, box constructions, and three decades of his students' pieces.

Hamady is known for his satirical and eccentric series of books called *Gabberjabbs*. The *Gabberjabbs* series is a parody of the formal and dull conception of a book's creation.

Bill Drendel, the director of Columbia's Center for Book and Paper Arts said, "Hamady's work is very unusual and creative. It's really ingenious."

The first *Gabberjabbs* was his 61st letterpress book entitled *Interminable Gabberjabbs* published in 1973. It was handset in print Sabon-Antiqua and printed in six ink colors on Shadwell paper. The books contents paid tribute to his farm in Mount Horeb, Wis., and the scenic Blue Mounds region.

Also on display is the *For the Hundredth Time, Gabberjabbs No. 5* (1981), handset in Gills San and Bifur typography. The theme of *No. 5* is Mother's Day in appreciation of his mother and wife. The book was produced using machine stitching, thumb printing, tearing, die cuts, rubber stamps, and grommeting.

*Travelling, Gabberjabbs No. 7*, was created in 1996 and is comprised of passports, maps, and wacky sketches of his travels around the world. Though *Gabberjabbs* are oddly constructed and published with Hamady's spacey and random thoughts it's still one of Hamady's must-see series of art pieces.



Joe Saucedo/Chronicle

Graduate student Nick Alvarez checks out the 'Hamady's Problems...Solutions' exhibit at the Center for Book and Paper Arts which runs through April 19.

*The Twelve Months*, published in 1992, is a child-oriented book with a painting for each month created by his friend, illustrator, and retired university colleague, John Wilde. John's Apples, a collaboration between Hamady and Wilde, uses typography and pictorial pictures as illustrations to the verses about apples by Reeve Lindburgh.

Hamady's collection of 3D wooden boxes is definitely an exaggeration of how far the art of paper can be taken. His wooden boxes are constructed to affect the psyche of the viewer with his abstract ideas of the meaning of life. The most striking of Hamady's piece is of a wooden box laden with paper piano keys.

Many of his protégés paper masterpieces are also on display. Toby Olson's, *The Pool*, is a book embellished with lithographs and collages. *The Lion Story* (1978) is a vibrant children's book created by Marcia Damrauer and written by Richard Ely. Its illustrations of a lion conjure up the images from C.S. Lewis's *Chronicles of Narnia* series.

Another student's work is called "Typographical Anatomy of the Thoracic and Abnormal Viscera." "Exam for Fortuitous Encounters with Incompatible Realities, A Final Collage," is a replica of a retro school test booklet, consisting of wooden boxes strung together with smaller boxes inside.

Hamady will give a tour and discuss his philosophy, technique and his process Friday, March 21, from 6:30 p.m. to 8:30 p.m. For more information, call the Center for Book and Paper Arts at (312) 344-6630.

## The show goes on again

By Samantha Murphy

Washington Square News (NYU)

(U-WIRE) NEW YORK—New York theater fans can rejoice, for the shows will go on.

Eighteen Broadway musicals resumed production March 11 after a 12-hour negotiating session called by New York City Mayor Michael R. Bloomberg yielded a settlement between musicians and producers on the number of orchestra players required in a show.

Bloomberg appointed a mediator for the negotiations at Gracie Mansion, the mayor's official residence. The musicians' union agreed to a contract reducing the minimum number of musicians in a Broadway orchestra from about 25 to 18.

New York University theatergoers and aspiring performers said the strike dealt with issues of musical integrity on Broadway, including the viability of replacing musicians with prerecorded, synthesizer-style "virtual" orchestras.

After producers threatened to use prerecorded music during the strike, musicians feared it would set a precedent for use in the future. Musicals were forced to close after actors and stagehands refused to cross musicians' picket lines.

"I think it is completely ridiculous to have prerecorded music," said Tracy Podell, a NYU Tisch School of the Arts sophomore studying musical theater. "I can just pick up a CD if I want to listen to recorded music. Theater tickets can get up to \$100. You better bet I

won't be in the theater anytime soon without a live orchestra."

Hundreds of actors, theater technicians and stagehands took to the streets over the weekend of March 7 in support of about 325 striking musicians. The strike cost New York businesses about \$10 million in lost revenue since March 7. Every Broadway musical except "Cabaret" at Studio 54, whose musicians work under a separate contract, was closed over the weekend. It was the first time musicians had gone on strike since 1975.

Broadway brings in approximately \$4 billion in annual revenue to city businesses, city officials estimated.

Members of the Local 802 division of the American Federation of Musicians must still approve the new contract with the League of American Theatres and Producers.

Professor Jason King, who will work in NYU's new Clive Davis Department of Recorded Music when it opens at this fall, said producers should be careful not to take away what makes Broadway special.

"Broadway has long been one of the custodians of live theatrical traditions in the age of evolving recording technologies," King said. "While many shows could probably get away with prerecorded music or what's called a 'track,' the live, real-time interface between musicians and performers on stage is one of the most important aspects of the Broadway musical experience."



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### Crossword

ACROSS

1 Stumble

5 Base of a mesa

10 Camelback

14 Crown of light

15 Book before Joel

16 Asian sea

17 Folk singer Burl

18 Webster

19 Religious

20 Navigational

22 Prolongation of

24 Abdominal

26 Expressed

27 Purpose

30 Medication

31 Possess

32 Reaps a profit

34 Cromwell's

39 Fairy-tale monster

40 Stinker

41 Peaceful

42 Run counter

44 Sao \_\_\_\_\_, Brazil

45 Be in debt

46 Therefore

48 Sack

49 Brief argument

52 Training routines

54 Film preview

56 One of Rome's

60 Killer whale

61 English school

63 Inactive

64 Plant anchor

65 Underground

66 Thaw

67 Ultimatum word

68 Fidgety

69 Puts into words

DOWN

1 The nearer one

2 Glowing review

3 Holm oak

4 Job stations

5 Japanese religion

6 Bruise

7 Buffoon

8 Coral creations

9 Top of the head

10 Dylan's

11 Bathsheba's

12 Dull finish

13 Argue a case

21 Lends a hand

23 Propels a shell

25 Close examiner

27 Intensely eager

28 "Othello"

29 Sorvino of

31 Single unit

33 Try to reach an

35 Flightless birds

36 Dilettante's

37 Ms. Fitzgerald

38 Polluted haze

40 Abandon truth

43 MP's quarry

44 Warsaw native

47 Expressionless

49 Put away for a

50 Flynn of films

51 Tex-Mex order

52 Pool outlet

53 Loses weight

55 Thompson of

57 Inking

58 Comrade

59 Fish catchers

62 T. Turner stn.

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|--|--|--|---|--|---|
| <i>march</i><br><b>1-2 pm</b><br>PERFORMANCE<br><i>Heart of a Woman: Celtic Songs of Love, Loss and Valor</i><br>Jamie O'Reilly, folksinger in concert with Michael Smith, guitar<br>Hokin Annex<br>17 | <i>March 18</i><br><br>18   | <br>19  | <i>through April 12</i><br><b>5-7pm</b><br>Opening Reception<br>MULIEBRAL<br>Hokin Gallery<br>20  | <i>Big Smith</i><br><br>21                    | <br>22   |
| <br>24  | <br>25  | <br>26  | <b>6-11pm</b><br>PERFORMANCE<br><i>Big Mouth</i> featuring:<br>"Bitch and Animal" plus guests:<br>local all women percussion group "Big Smith"<br>Hokin Annex<br>27 | <i>through May 2</i><br><b>5-8pm</b><br>Opening Reception<br><i>Wil of America's First Ladies</i><br>Glass Curtain Gallery<br>28 | BREAK!<br>29  |
| 31   | <i>april</i><br>1  | <i>Think womanly thoughts...</i><br>2  | 3   | 4  | 5   |
| <b>1-3pm</b><br>SCREENING—Student works<br>Hokin Gallery<br><b>2-3pm</b><br>Artist Talk: Barbara Wynn Bansley<br>Glass Curtain Gallery<br>7  | <b>1-3pm</b><br>PANEL:<br><i>Beauty Myth in the Media</i><br>with Rose Economeau and additional panelists TBA.<br>Hokin Gallery<br>8                                 | <b>1-3pm</b><br>Evidence—READING.<br>Fiction and Poetry about Women's Experience.<br>Hostessed by Barrie Cole.<br>Hokin Gallery<br>9 | <b>7-10pm</b><br>MULIEBRAL PERFORMANCE<br>Inter-Arts Student Performances<br>Curated by JT Newman<br>Hokin Annex<br>10  | <b>1-3pm</b><br>SCREENING<br><i>Fried Green Tomatoes</i><br>Hokin Gallery<br>11  | MULIEBRAL closes<br>12  |
| <b>1-3pm</b><br>SCREENING<br>Monday Documentary Series - Student/artist based works TBA.<br>Conaway Center<br>14   | <br>Tic Toc Chicago<br>15   | 16   | 17  | <b>1-3pm</b><br>SCREENING<br><i>The Color Purple</i><br>Hokin Gallery<br>18  | <br>19 |
| <b>1-3pm</b><br>SCREENING<br>Monday Documentary Series - Student/artist based works TBA.<br>Conaway Center<br>21   | 22   | <b>1-3pm</b><br>SCREENING<br><i>Daughters of the Dust</i><br>Hokin Gallery<br>23   | <br>24   | <b>1-3pm</b><br>SCREENING<br><i>I Shot Andy Warhol</i><br>Hokin Gallery<br>25  | 26  |
| <b>1-3pm</b><br>SCREENING<br>Monday Documentary Series - Student/artist based works TBA.<br>Conaway Center<br>28   | <b>1-3pm</b><br>SCREENING<br><i>The Pill</i> , A PBS Documentary<br>Hokin Gallery<br><b>6-9pm</b><br>SCREENING & PANEL<br>Documentary Series<br>Conaway Center<br>29 | 30   | <i>may</i><br>1   | <i>Wil of America's First Ladies</i> closes<br>2   |   |

MARCH  
APRIL  
MAY

exhibitions

*Wil of America's First Ladies*

An installation that celebrates each First Lady in American history.

Interdisciplinary Book and Paper alum:  
Barbara Wynn Bansley

March 26 - May 2

March 28 5-8pm Opening Reception  
Glass Curtain Gallery

MULIEBRAL

Student Women Artists of Columbia College Chicago explore female identity.

Curated by Undergraduate Photography Major  
Kathryn Lovesky

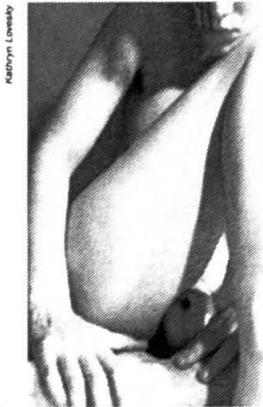
March 20 - April 12

March 20 5-7pm Opening Reception  
Hokin Gallery

Hokin Gallery & Annex 623 S. Wabash 1st Floor, Chicago  
Glass Curtain Gallery & Conaway Center 1104 S. Wabash, 1st Floor, Chicago  
www.colum.edu/spaces, Strong Women Hotline 312/344-7696



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The Word of the Day is:  
**minuscule \MIH-nuss-kyool\  
(adjective)  
1: very small**

Example sentence:

Because John had a **minuscule** amount of money saved for college, he went to work at UPS and received up to \$23,000 in College Financial Assistance.

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# FICTION SUPPLEMENT

The *Columbia Chronicle* is planning its annual literary supplement to be published Monday, April 28.

We are looking for

**Poetry**

No more than three poems - Free verse or structured, fewer than 40 lines each

**Short Fiction**

No longer than 750 words

**Essays**

No longer than 750 words

**All Submissions Are Due  
No Later Than April 21**

Please bring your submissions to the Columbia Chronicle office (623 S. Wabash-Suite 205). Submissions should be on disk (Word files) accompanied by a manuscript copy and all pertinent information. All disks will be available for you to pick up after May 1. Please call Chris Richert 312-344-7432 or email [chronicle@colum.edu](mailto:chronicle@colum.edu) with any questions.

THE FICTION WRITING DEPARTMENT OF COLUMBIA COLLEGE CHICAGO PRESENTS

IN SEARCH OF  
THE AMERICAN STORY

March 22 - 28, 2003

# Story Week

Festival of Writers 2003:

## SATURDAY, MARCH 22, 2003

6:00pm, STORY WORKSHOP® AND HAIR TRIGGER BIRTHDAY BASH! The Story Workshop approach to the teaching of writing turns 35, and *Hair Trigger*, Columbia College Chicago's student anthology turns 25 in 2003!  
DAVID FRIEDMAN MEMORIAL ALUMNI READING: *Cris Burks, SilkyDreamGirl*. Alumni and Student Open Mic Reading, *The Adventurers' Club*, 555 North Franklin Street, Chicago

## SUNDAY, MARCH 23, 2003

2:00pm, READING AND CONVERSATION WITH THE AUTHOR: *Stephen Harrigan, The Gates of the Alamo, Aransas*. *Louis Lerner Auditorium, Conrad Sulzer Regional Library*, 4455 North Lincoln Avenue, Chicago

## MONDAY, MARCH 24, 2003

11:00am, CONVERSATION WITH THE AUTHOR: *Cris Burks, SilkyDreamGirl*, 11th Floor Faculty Lounge, Columbia College Chicago, 624 South Michigan Avenue, Chicago

2:00pm, FACULTY READING: *Mort Castle, Nations of the Living, Nations of the Dead*; *Phyllis Eisenstein, The City in Stone*; *Claire Shulman, Zora Neale Hurston scholar*; and others. *Hokin Annex, Columbia College Chicago*, 623 South Wabash Avenue, Chicago

7:00pm, FACULTY READING: *Randall Albers*, Chair, Fiction Writing Department; *Betty Shiflett*, Professor Emerita and award-winning author; *John Schultz*, Professor Emeritus and author, *The Chicago Conspiracy Trial*. *Hokin Gallery, Columbia College Chicago*, 623 South Wabash Avenue, Chicago

## TUESDAY, MARCH 25, 2003

2:00pm, READING AND CONVERSATION WITH THE AUTHOR: *Dennis Lehane, Mystic River, Prayers for Rain*. *Columbia College Residence Hall*, 731 South Plymouth Court, Chicago

3:30pm, PUBLISHING PANEL: *Jenny Bent*, agent, Harvey Klinger; *Elizabeth Crow*, Executive VP and Editorial Director, PRIMEDIA; *Ed Kastennelet*, Senior Editor, Random House; *Dennis Lehane*, author, *Zak Mucha*, author, *The Beggars' Shore*, editor, *Bandit-Lit.com*; *Johnny Temple*, publisher, Akashic Books. Moderator: *Shawn Shiflett*. *Columbia College Residence Hall*, 731 South Plymouth Court, Chicago

6:00pm, BOOK SIGNING: *STEPHEN HARRIGAN*

7:00pm, CONVERSATION WITH THE AUTHOR: *Ray Bradbury*. Video of recent visit with *Ray Bradbury* (*Martian Chronicles, Fahrenheit 451*) by authorized biographer *Sam Weller* (*Secret Chicago*)

READING: *Stephen Harrigan, The Gates of the Alamo*. *Auditorium, Harold Washington Library Center*, 400 South State Street, Chicago

## WEDNESDAY, MARCH 26, 2003

2:00pm, CONVERSATION WITH THE AUTHORS: *Elizabeth Berg, True to Form, Open House*; and *Chitra Banerjee Divakaruni, The Vine of Desire; Arranged Marriage*. *Multipurpose Room, Harold Washington Library Center*, 400 South State Street, Chicago

6:00pm, BOOK SIGNING

7:00pm, READINGS: *Elizabeth Berg* and *Chitra Banerjee Divakaruni*.

8:30pm, A ROUNDTABLE DISCUSSION: IN SEARCH OF THE AMERICAN STORY: *Elizabeth Berg, Don De Grazia, American Skin; Junot Diaz, Drown; Chitra Banerjee Divakaruni; Stephen Harrigan, The Gates of the Alamo; Irvine Welsh, Trainspotting*. Moderator: *John Schultz*. *Auditorium, Harold Washington Library Center*, 400 South State Street, Chicago

## THURSDAY, MARCH 27, 2003

2:00pm, CONVERSATION WITH THE AUTHORS: *Junot Diaz, Drown*; *Columbia College Fiction Writing Department faculty member Antonia Logue, Shadow-Box*; *Columbia College Fiction Writing Department Writer-in-Residence Irvine Welsh, Porno (Trainspotting sequel)*. Host: *Victoria Lautman*, literary interviewer for WBEZ-FM and WTTW-TV. *Columbia College Residence Hall*, 731 South Plymouth Court, Chicago

## 7:00pm, LITERARY KNOCKOUTS

READINGS AND MORE: *Junot Diaz, Drown; Antonia Logue, Shadow-Box (Irish Times Literature Prize); Irvine Welsh, Porno (Trainspotting sequel)*.

AFTER-READING CELEBRATION: Music mixed by Metro owner and DJ Joe Shanahan. Books for sale and signing. *Metro*, 3730 North Clark Street, Chicago.

Doors open at 6:00 pm. All ages welcome.

## FRIDAY, MARCH 28, 2003

11:30am, LITERACY OUTREACH: *Junot Diaz* in conversation with Fiction Writing Department Outreach Students from the Boys and Girls Clubs of Chicago. This writing program is made possible in part by the Union League Civic & Arts Foundation.



2:00pm, FICTION WRITING DEPARTMENT FULL-TIME FACULTY OPEN MIC READING: Host: *Betty Shiflett*

4:00pm, FICTION WRITING DEPARTMENT STUDENT BOARD OPEN MIC READING

7:00pm, READINGS IN THE RAW: The Fiction Writing Department's Graduate Student Reading Series. *Hokin Annex, Columbia College Chicago*, 623 South Wabash Avenue, Chicago (all Friday events)

## Illinois Humanities Council

THIS PROGRAM MADE POSSIBLE IN PART BY A GRANT FROM THE ILLINOIS HUMANITIES COUNCIL, The National Endowment for the Humanities, and the Illinois General Assembly.

Story Week is sponsored in part by the CHICAGO PUBLIC LIBRARY.

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ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

General Information: Fiction Writing Department, 312 344 8559; email [StoryWeek@colum.edu](mailto:StoryWeek@colum.edu). Website: <http://fiction.colum.edu/storyweek2003>  
Media Information: *Sheryl Johnston*, 773 472 2254; email [Sheryljohnston@aol.com](mailto:Sheryljohnston@aol.com)  
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Columbia

COLLEGE CHICAGO



TOP TO BOTTOM, LEFT TO RIGHT: IRVINE WELSH, CHITRA DIVAKARUNI, JUNOT DIAZ, ELIZABETH BERG, DENNIS LEHANE, STEPHEN HARRIGAN, AND ANTONIA LOGUE



## CITY BEAT

## Chicago lakefront park goes to the dogs

○ Lincoln Park is favorite place to frolic for four-legged friends

By Doris Dadayan  
Copy Editor

They met at the park about a year and a half ago. Outweighing her by 100 pounds and sporting a spiked collar around his neck, he had a reputation as a bad boy and was definitely not someone she would've ever considered her type. But his big brown eyes and jet-black hair with spots of gold were just irresistible. And, even though she sometimes hangs out with the other guys from the park, he doesn't seem to mind. He knows that, by the end of the day, they'll be back together again.

For a Lhasa Poo named Daphne, the Warren Park Dog Exercise Area is where she found puppy love with a Rottweiler named Caine. Daphne's owner, Vivian Haritos, 22, a junior art history major at the University of Illinois at Chicago, has made some good friends there herself.

"I usually come here on Saturday mornings," Haritos said. "There's always a bunch of people here. You'll always meet someone new."

Dog parks have become an established concept in popular culture, and Chicago

has several parks for Rover to get some well-deserved exercise and freshen up on social skills that might've gotten rusty during the winter.

And with spring just around the corner, every dog can have his day.

On the north side of Chicago, near Lawrence and Marine Dr., the Marine Dog Friendly Park is fenced by a gate system that keeps dogs from getting loose. The park, at 4921 N. Marine Drive, also provides water and plenty of dog toys to make a worry-free visit for dog owners.

A resident of Lincoln Park and the owner of a boxer named Ace, Paul Rodriguez, 25, said that the park is a definitely a good way to meet others with similar interests.

"You're meeting other people that love dogs. That's already a big thing to have in common with someone, you know, since not everyone's a dog person," he said.

The Lincoln Park area is a hotspot on the dog park social scene. Located just north of where Belmont Harbor meets the lake is the Lincoln Park Dog Exercise Area.

With acres of open space, this park is a favorite for playing Frisbee and meeting other fellow hound handlers. The park isn't officially a dog-run area, so keep an eye on your pet and bring along some toys and water for the visit.

The Warren Park-Dog Exercise Area, situated between Arthur and Seeley avenues and Pratt Boulevard and Western



Alex Kedler/Chronicle

Rick Fried, a dog and cat care specialist from Chicago, takes his clients for a stroll Wednesday near Belmont Harbor, 3200 N. Lake Shore Dr.

Avenue, is a place for city dogs to meet other four-legged friends.

With plenty of hills and large trees located around the perimeter of the park, Rover is guaranteed to have a field day running and bounding through the grass and mud. Although the park doesn't have an official off-leash area, as long as the dogs are supervised they're allowed to roam free.

According to Angie Amoris, spokeswoman for the Chicago Park District, the parks are usually busier in the mornings before work, and then again from 5

p.m. to 7 p.m.

"The dog parks are always packed with folks, especially on the weekends and when the weather's nice," she said.

So bring along the pooper-scooper for a day at the dog park. You never know—your dog's mess might not be the only thing you'll be picking up.

All three parks are open daily from dawn to dusk. Admission is free. For more information, call the Chicago Park District at (312)742-7529, or visit [www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com).

## Around Chicago



Heather Morrison/Chronicle

Diego Aguilar (above) explores a fountain at the ninth annual Flower and Garden Show at Navy Pier.

This year's show, entitled, 'Theater in the Garden,' consisted of 30 gardens and 200 educational booths, as well as an array of ongoing lectures and exhibits. The show ran from March 8 - 16.



Heather Morrison/Chronicle

## OFF the BLOTTER

● According to police, a bomb threat was called into an institution in the 600 block of South State Street on March 2 at 12:42 p.m.

● Police reported criminal damage to property at Jones College Prep, 606 S. State St., March 1 at 4 p.m.

● On March 4, a car was reported stolen from a residential garage on North Eighth Street at 5 p.m.

● Also on March 4, a weapons violation occurred in the 600 block of South Wabash Avenue. Police reported the unlawful use or sale of an air rifle at 1:57 p.m.

● Police reported at least \$300 was stolen in the 800 block of South State Street on March

1 at 3:11 p.m.

● A similar crime occurred March 2 at a hotel in the 1000 block of South State Street. Police reported the \$300 stolen at 12:30 a.m.

● On March 3, another theft of \$300 or less took place on Harrison Street. It was reported at 5:05 p.m.

● A criminal offense against property reportedly occurred at a bar on East Balbo Avenue. It was reported by police on March 1 at 4 p.m.

Compiled by Lisa Balde through data provided by the Chicago Police Department.

## HPRN

Continued from Back Page

"They don't have the space they need for mental health services, job training ... or drug rehab," she said. "It's basically just a place to sleep at night."

Because an increasing amount of people are consistently moving into the South Loop, which has been accused of rapid gentrification, it becomes hard for a group like HPRN to preserve the roots of a historically rich neighborhood.

But, when about 25 HPRN members gathered at Columbia's Center for Book and Paper Arts on March 12 for this month's meeting, they got a small taste of the history and diverse resources that reside in their neighborhood.

As Miriam Centeno, 30, a Columbia graduate student, showed off an intricately-designed book that she created for her Additions class through the Center for Book and Paper Arts, each of the HPRN affiliates lit up. And as Bill Drendel, the director of the center, led one of two groups of members through the individual steps of paper making and guided them through the center's gallery, workshop and letterpress department, they realized the significance that this unassuming institution had on their neighborhood.

"It all goes back to printing, which is good for [us] to know," said HPRN board member, Gregg Sorrentino, 42. "In part, it's history, and I learned a lot tonight."

John Colwell, 33, who has been a member of the group for a year, agreed.

"It shows that there's a lot of activity and culture in the neighborhood," he said. Colwell joined HPRN, because he, too, was concerned with the development taking place in his neighborhood.

But, developmental concerns are only one aspect of the many issues that the HPRN deals with on a daily basis.

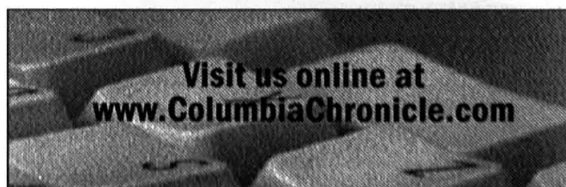
"When we started [the HPRN], our interest was preserving the architectural integrity of Printers Row," said Genita Robinson, a board member and founding member of the group. "Now we deal with everything that faces the community...and the greater community of the South Loop."

"Our group is ever-changing," she said.

According to Sorrentino, the group advocates "intellectual development." They're currently interested in creating parks where parking lots currently exist and building a new community center for Printers' Row residents on the west side of South State Street across the street from the University Center of Chicago. They are also promoting plans for a dog park on Roosevelt Road and South Michigan Avenue and the completion of a new gymnasium for Jones College Prep.

The HPRN was created and has survived for so long because of the support of the members, said Karen Dorn, 50.

"They help make people aware and help people make decisions to enhance the historic value [of their neighborhood]," she said.



# CITY BEAT

## Insurance eludes many young adults

○ Weeklong national campaign creates awareness about 41 million Americans still uninsured

By Angela Caputo  
Contributing Editor

Columbia freshman Colleen Wade lost her health insurance last year when the policy her grandmother enrolled her in expired. She said she has been struggling ever since.

"I spend about \$1,500 a year on medical costs," said the South Shore native who suffers from a chronic health condition.

In the fifth grade, Wade fell off the monkey bars on her school playground, broke her arm and has been coping with the aftermath ever since. She had a pin put in—to help mend her broken arm—that she is now outgrowing. "My doctor said I may need a new one soon," she said.

Wade is not alone in her struggle to find health care security. More than 41 million Americans were without health insurance last year, according to the Cover the Uninsured Week website.

The Robert Wood Johnson Foundation, the American Medical Association and various other organizations are working together to raise awareness of the need millions of Americans have for health insurance through Cover the Uninsured Week.

On March 10, a weeklong national campaign was launched to engage people in what many people consider to be an impending health crisis in America.

The University of Illinois at Chicago hosted "Uninsured America: the Growing Health Hazard," a public health forum to address the problem in the Chicago community.

"I think the intention of hosting the event on campus of many students enrolled in health sciences...is to continue the [movement] beyond the week of activities and in

their professional lives," said Sherri McGinnis, spokeswoman for UIC.

Lack of health insurance among college-age students is considered one of the most widespread national health problems because young adults are among the most likely age group to lack coverage. Approximately 17 percent of Americans between the ages of 18 and 24 are uninsured, according to Census 2000.

Part-time employment and getting bumped from a parent's policy are both considered to be major factors in the lack of insurance among young adults by census researchers.

Wade's grandmother, a retired accountant for the Housing Authority of Cook County, kept her granddaughter on her policy until she graduated from high school. Their insurance policy didn't allow a non-student over the age of 19 to remain covered.

"Once I didn't go straight to school last year, and the insurance cut off," Wade said.

Some colleges and universities with health care facilities are able to help ease the burden of health care costs for young adults who are enrolled.

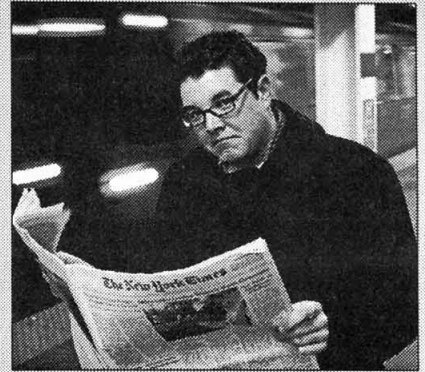
Columbia's Student Health Center, in its first year of operation, is able to help students with a minor illness like strep throat or the flu. A nurse practitioner, medical assistant and part-time doctor staff the center. Between 30 and 40 students frequent the center weekly, according to the staff.

"The center has a huge impact [on uninsured students]," said Ashley Knight, coordinator of student relations at Columbia. "It provides them an opportunity to see a health professional 40 hours a week."

Most of the things students are dealing with are upper respiratory infections or skin problems," Knight said. "The center is helping to save students a lot of money rather than going to a more expensive doctor."

For Wade and others dealing with more serious health issues, the problem remains. She said she will continue to go to the county hospital and get low-cost treatment in a medical environment she is not pleased with but has no choice about.

## In the Loop...



Chris Coates

-News Editor-

I hate malls. The whole premise makes me nervous, akin to my resentment of my Jewel Preferred Card. Do most 20-year-old white males also buy two percent white milk with their 5 oz. feta cheese? I bet Jewel knows.

I have a similar problem with the modern mall, where consumers are pigeonholed into the Old Navy crowd, the Banana Republic crowd or the Kohl's crowd. That's why, when I found myself at the Mall of America outside Minneapolis on March 2, even I was surprised by my utter hypocrisy.

After a rabble-rousing weekend at the Best of the Midwest College newspaper contest and a 12 p.m. hotel checkout, I decided to burn a few hours at the only recognizable source of entertainment in the Twin Cities: The Mall of America. And, with the great edifice of unbridled capitalism looming within mere yards of the airport, it was a logical escape into Minnesota's commerce. I was by myself, after all.

Now, the folks who devised this psychological labyrinth use the term "mall" loosely. The place includes a small amusement park complete with log plume and Ferris wheel for the kids and 520 shops for mom and pop. I bet nearly that number of actual mom and pop businesses closed shop after the 78-acre mall opened in 1992.

My personal highlight was the Lake Wobegon USA store, which featured merchandise from Garrison Kellior's "Prairie Home Companion" on Minnesota Public Radio. My bumper sticker makes the whole trip worth it.

But the true peak of my Mall of America adventure was General Mills' "Cereal Adventure," a 16,000 sq. ft. amusement park in homage to the Minnesota native company's signature milk-doused products. As a native Michigander—home to Kellogg's "Cereal City USA" in Battle Creek—I found the General Mills production compelling, even though I merely perused the gift shop and hastened to spend \$4 on admission.

In all, I traversed the four-story mall at breakneck speeds—finishing up in less than two hours. And I spent a mere \$20 on various personal gifts—including a Minnesota coffee mug to complement my Missouri coffee mug at home. All in all, I was content.

But something lurked beneath my fast food-induced folly. Something was clearly amiss. The place was packed, thousands in attendance. It didn't make sense.

Weren't they supposed to be at home, wrapping their windows in duct tape and preparing emergency kits? And where did they get this cash from? The economy is tanking, after all. Thousands are out of work, especially in a city that is home to Northwest Airlines.

Shouldn't they be worried about an attack on arguably Minnesota's most esteemed landmark? Khalid Shaikh Mohammed was arrested less than 24 hours ago. Iraq? Osama? What is happening?

Of course, the Mall of America is feeling the pressures from all of the above. Attendance is down. Jersey barriers are in place outside. Patrols have been stepped up. Stores are struggling and a few have even closed shop. The fact that the financially strapped Planet Hollywood is still open is a good sign.

But my travels around and around the confines of the mall proved an interesting fact about us Americans: We are a forgetful sort. Give us a Cinnabon and a complimentary spritz of Estée Lauder, and we're willing to overlook dire circumstances above the genetically engineered palm trees. We'll spend like mad on Steve Madden shoes and Victoria's Secret brassieres. Heck, McDonald's even needs our cash.

In the end, the Mall of America is, above all, quintessentially American. It's our patriotic duty. All in the name of commerce, capitalism and progress, I say. I'll be sure to buy Colombian coffee for my Minnesota coffee mug.

## Terkel Award honors three in Chicago media

○ Tribute recognizes those who give 'voice' to subjects unrepresented by mainstream media

By Michael Comstock  
Staff Writer

Like the award's namesake, the winners of the Studs Terkel Award have showcased the diverse communities of Chicago and given a voice to those who may not be well represented.

The awards—honoring the Pulitzer Prize-winning author, long-time radio host and scholar-in-residence at the Chicago Historical Society—will be given out March 26 at the 14th Anniversary Studs Terkel Media Awards Benefit by the Community Media Workshop, a nonprofit organization that helps journalists find and research stories about Chicago communities and that trains other nonprofits.

"We are trying to find journalists who, in the honor of Studs Terkel, try to find a voice for those who aren't represented, not in one story, but throughout their careers," said Thom Clark, president of the Community Media Workshop. Past winners of the Studs Terkel Award include Salim Muwakkil of In These Times (2001), Mary Mitchell of the Chicago Sun-Times (1997) and Carol Marin formerly of NBC Channel 5 News (1996).

According to Clark, it's not just journalists who have been in the business for a while who receive the award. One of this year's winners, Jorge Mota, managing editor of WSNS-TV and former investigative reporter of Exito, is a young journalist.

For Mota, this honor was very special. "I didn't expect it," Mota said. "I thought about my mom and dad, who died a few years ago. I thought of how they would feel if they were here, how proud they would be." Mota, originally from Havana, Cuba, spent a year and a half as a refugee at Guantanamo Bay in 1994, and, in 1997, he came to Chicago.

The other winners are: Rick Kogan, a writer with the Chicago Tribune magazine and host of the WGN-AM Sunday morning show "Sunday Papers," and Tom Weinberg, producer and creator of WTTW-TV's "Image Union."

"Tom Weinberg and Rick Kogan are two veteran Chicago reporters who, over their careers, have shown the true Chicago in their stories, not just about politics and crime," Clark said.

"When I first heard the news, I immediately felt at the same time humbled, flattered and stunned," Kogan said. "It is a great honor."

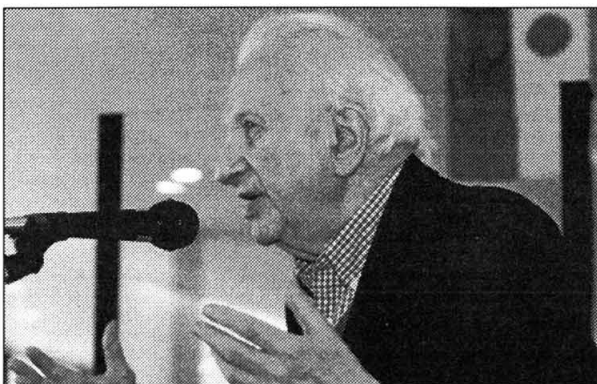
The winners were chosen by a combination of nominees, recommendations by nonprofit organizations, former winners and the Community Media Workshop board. At the end of the year, more than a dozen nominees are cut down to about eight to 10 names, and the winners are chosen in January.

To attend the benefit, you have to register and donate to the Community Media Workshop. A \$75 "Supporter" gets one ticket; a \$125 "Host" gets one ticket and a listing in the program book; a \$250 "Sponsor" gets three tickets and listed; and the \$500 "Sponsor" get six tickets, program listing and announced from the stage.

Donations support the workshops programs and the website, newstips.org. Donations will be accepted until March 21.

The benefit will be at The Arts Club of Chicago, 201 E. Ontario St., from 5-7 p.m. The first hour is a cocktail party and, during the second hour, it will be emceed by Columbia's Hope Daniels of the Radio Department, awards are presented, and Terkel will speak. The guests are then served buffet style.

"It's a great party," Clark said, "It's a great marketing opportunity."



Courtesy of the Media News Workshop

Studs Terkel speaks at the 2001 awards ceremony.



## Other cities dye-ing to know what turns river green

○ Ingredients used to create yearly St. Pat's phenomenon remain a Chicago mystery

**By British Battle**  
Staff Writer

Dyeing the Chicago River Irish green has been a tradition for more than 40 years and at least 50 cities want to know how Chicago volunteers perform the miraculous transformation every year.

Bill King, the administrator of Chicago's St. Patrick's Day committee said that because dyeing the river is considered such a unique way of celebrating the Irish holiday and because the river's color happens to be so close to the greens of Ireland, many cities have contacted the St. Patrick's Day committee seeking help with duplicating the famous act.

"One city called this week and said they saw the green river on television and asked how we dyed the river, and I said if I told them we wouldn't be on television anymore," King said.

When asked what kind of dye is used to stain the Chicago River the perfect shade of green on St. Patrick's Day, King said, "That's like telling where the leprechaun hides its gold."

According to King, the idea of dyeing the Chicago River green originally came about by accident when a group of plumbers were using green dye to trace illegal substances that were polluting the river. Ironically, Stephen Bailey, business manager of the Chicago

Journeymen Plumbers Local Union No. 130 noticed the dye being used could become an interesting way to celebrate St. Patrick's Day.

The chemical used during the 1960s to turn the river green was a fluorescent dye. But King said it's not allowed anymore because the Environmental Protection Agency outlawed the use of the chemical that was proven to be harmful to the river. King said the secret ingredients used to dye the river green today are safe and are not harmful to the thousands of goldfish that make up a large percentage of the river's fish population.

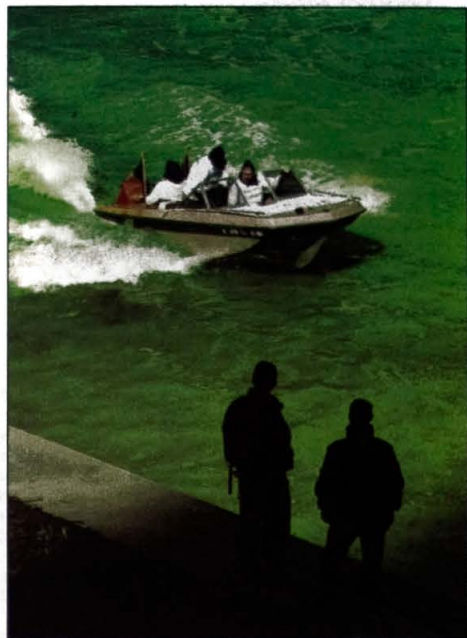
Volunteers from the St. Patrick's Day committee have been responsible for the mysterious transformation witnessed by thousands of Chicagoans for the past 20 years. They even dyed a river green in Ireland in 1999.

Turning the Chicago River green is actually a simple process, according to King. He said, "It takes about five minutes." King said that two boats go out with volunteers one hour before the parade begins and they each do one stretch between the bridges. The transformation is considered magical because not only does the dye stain the river green, but it also disappears by evening.

King has his own theory on why the Chicago River receives so much attention as opposed to the St. Patrick's Day activities in other cities.

"We have been dyeing the river for so long now. There are eight other St. Patrick's Day parades in Illinois," King said. "Other cities have attempted to dye their rivers, but they haven't been as successful. It's unique to our city that we have this trademark."

*For continuing coverage of Chicago's St. Patrick's Day events, see the Arts and Entertainment pages inside.*



Brian Morowczynski/Chronicle

## Shi'ites march in downtown Chicago in observance of religious holiday



Brian Morowczynski/Chronicle

Participants in Friday's Ashura religious march decorate and praise a cradle representative that of Hussein's 6-month-old child in Daley Plaza.

○ Faithful commemorate death of leader martyred in 7th century

**By K. Ryann Zalewski**  
A&E Editor

Several hundred Shi'ite Muslims took part in a procession downtown on March 14 to commemorate Ashura, the holiday in which Shi'ites observe the death of al-Hussein ibn Ali. Ashura is the tenth day of Muharram, the first month of the Muslim new year.

Participant Abbas Razvi, 52, said that the procession was only meant as an expression of grief and was unrelated to the possibility of war with Iraq.

The Shi'ite Muslims believe that, on this day, almost 1,400 years ago in the Karbala region of Iraq, Hussein, grandson of the prophet Muhammad (the founder of the Islamic faith) was martyred by Yazid's army. Yazid was a ruler in the Middle East during that time.

Marching down Randolph Street, about 40 men in the middle of the march, chanted "Hussein" and slapped their

chests to display their grief. The Shi'ite Muslims view Yazid as an enemy of the Islamic faith.

"We come out once a year to commemorate a great tragedy," said Kumail Hussain, 18. "Yazid is a terrorist that killed [Hussein and his family]."

A brochure passed out during the procession read: "This cruel ruler [Yazid], like many of the rulers of the Middle East today, enslaved his people by crushing their dignity, oppressing them and forcing them to indulge in sinful acts."

But Razvi said that Yazid was "just like the tyrant of today—Saddam."

Razvi also expressed his disdain for Saddam Hussein. "[Saddam] thinks he's the descendant of the prophet Muhammad, but he's not," he said.

"I'm in favor of Saddam being taken out of power," he said.

The march began at 12:45 p.m., and headed west on Randolph Street between Wabash Avenue and State Street. The marchers paused between State and Dearborn Streets for about 20 minutes before continuing on to Daley Plaza, 118 N. Clark St.

It was organized by Chicago's Midwest Association of Shia Organized Muslims and the Islamic Education Center of Glendale Heights.

## South Loop neighbors link to printing past

○ Area group acts 'as a voice' for residents on many issues

**By Lisa Balde**  
Assistant News Editor

She lived in the South Loop's Printers' Row neighborhood for three and a half years before moving to Evanston.

But, that doesn't mean that Christina Mueller, 31, doesn't still feel connected to the ever-evolving community and its rich history that attracted her to the area in the first place.

"I loved living here," she said. "I still like to feel like part of the neighborhood."

And, in a way, Mueller continues to be an active part of the neighborhood and the community of people that it serves, even though she doesn't officially live there anymore.

As often as she can, she attends monthly meetings coordinated by the Historic Printers' Row Neighbors, a nonprofit organization that is "dedicated to the preservation and enhancement of the quality of life in South Loop landmark districts and neighborhoods," according to its mission statement.

Mueller's relationship with the group is just another step in the progression of the six-year-old neighborhood organization. According to Leslie Gryce Sturino, an HPRN board member, the group now consists of 250 members who, for the most part, live in the South Loop.

"We act as a voice of the people," said Sturino, who has lived in the area since 1999.

The group has dealt with some tough issues—struggling with difficult decisions for a neighborhood that, decades ago, consisted of old printing presses and publishers and that now contains a plethora of high-rise condos and retail outlets.

"The biggest issue is probably to support the move of the [Pacific Garden] Mission so that Jones [College Prep] can continue their expansion," Sturino said.

But, of equal concern, according to Sturino, is finding a new home for the mission.